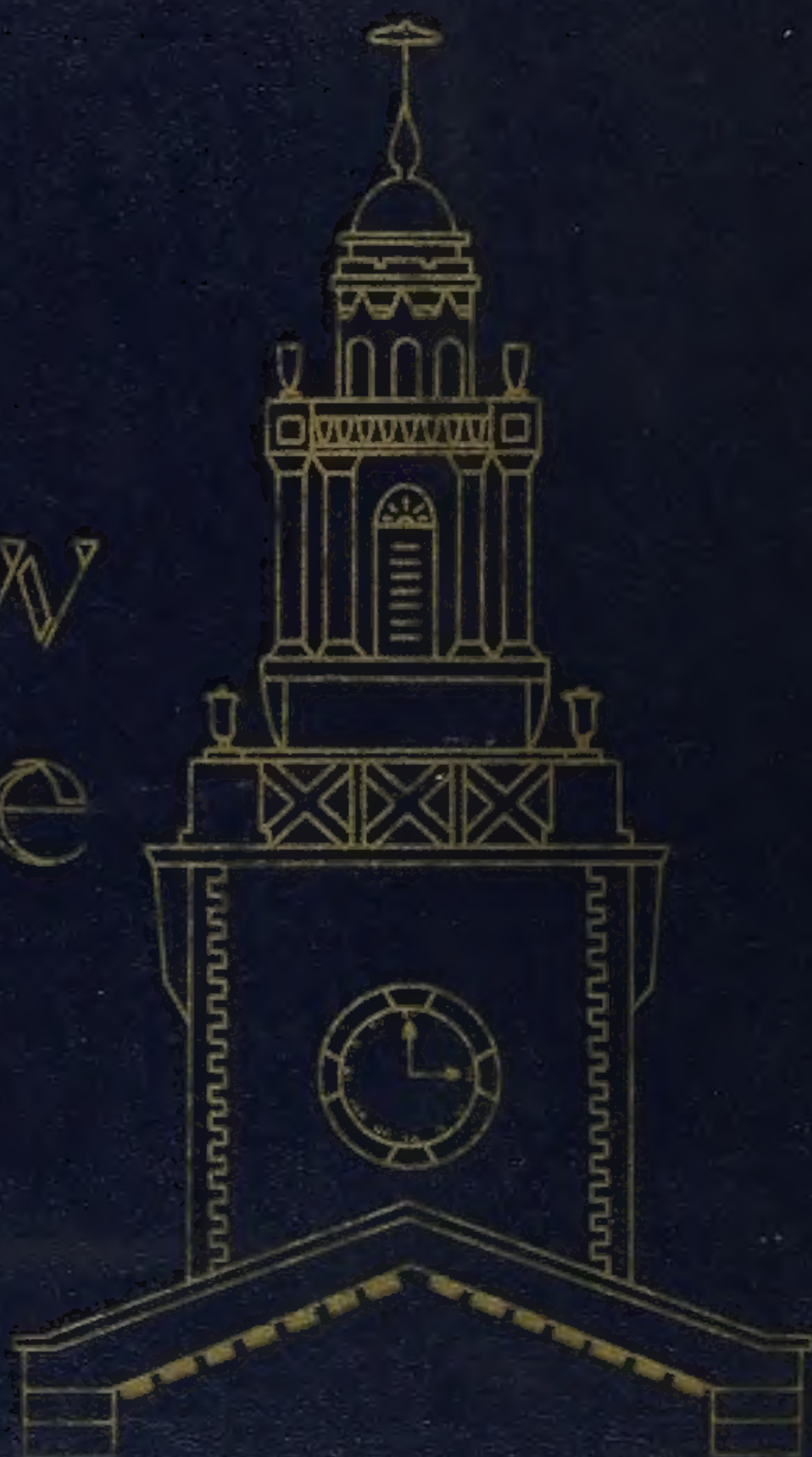


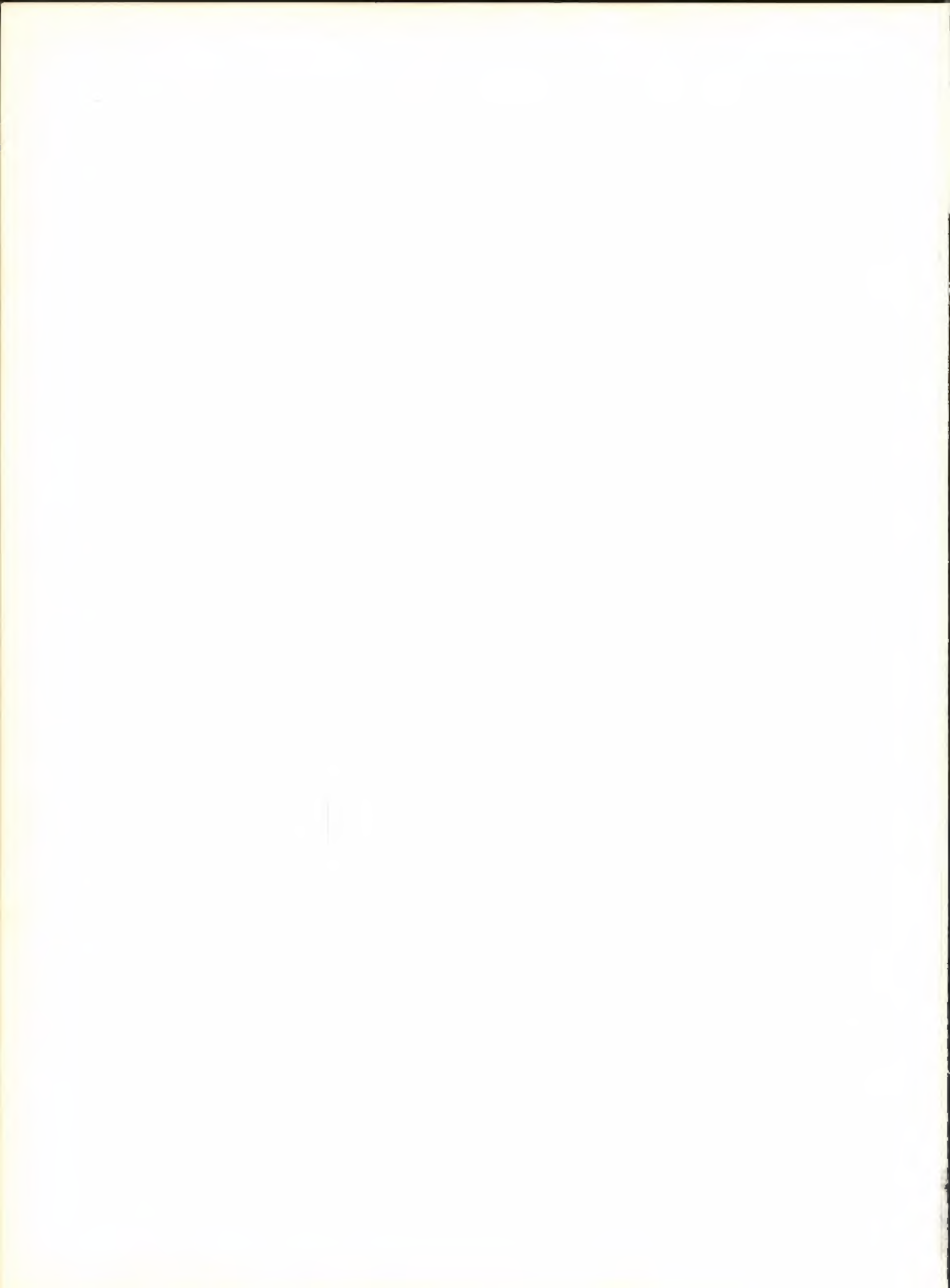
# View Pointe



PAM BANKER











# **View Pointe**

**Grosse Pointe High School  
Grosse Pointe, Michigan  
Nineteen Hundred Sixty-Two  
Volume XXIII**







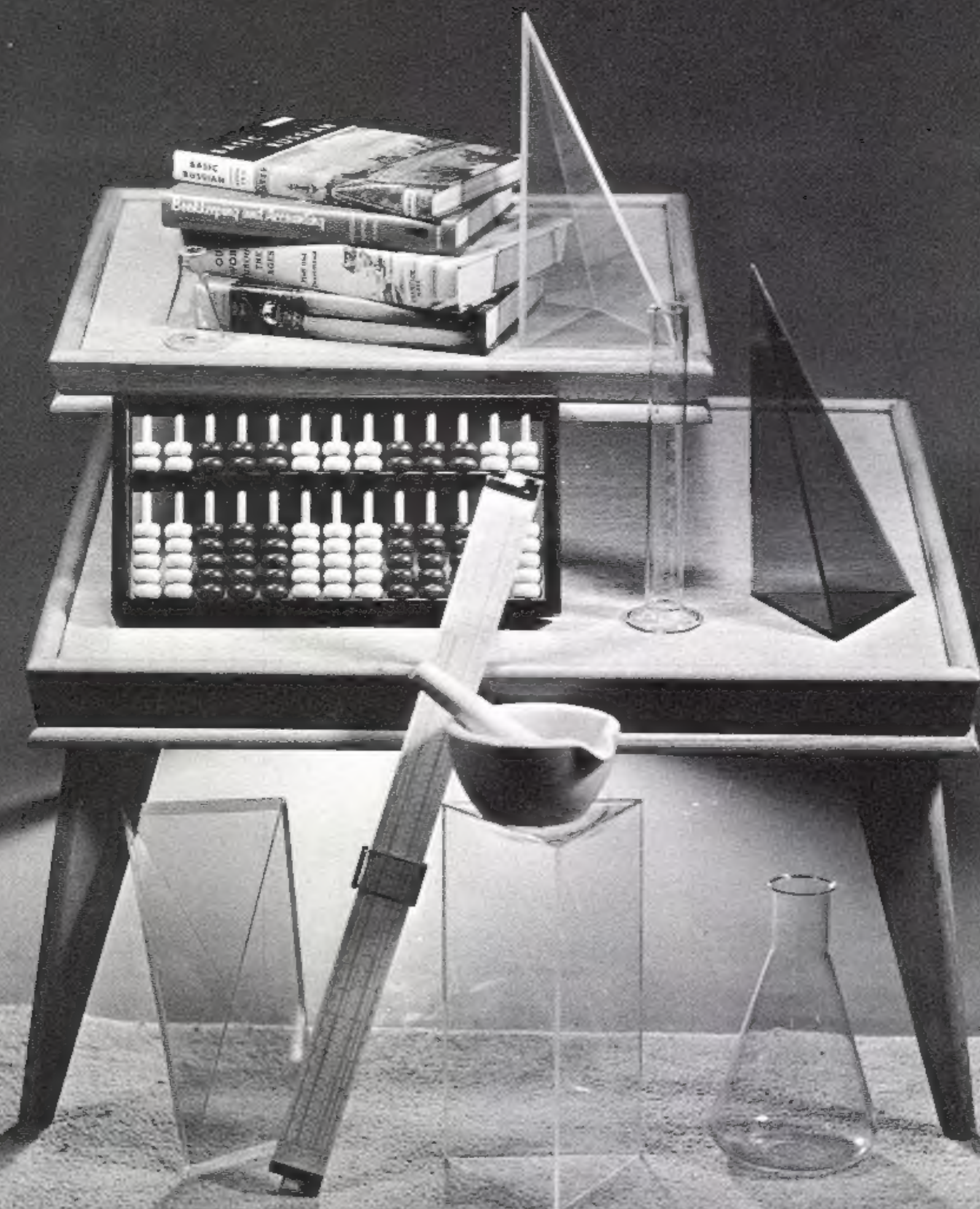


Look beneath the surface; neither let  
the unique quality of an object  
nor its merit escape thee."  
Marcus Aurelius



<b>VIEW POINTE</b>	<b>contains</b>
<b>Faculty &amp; Administration</b>	<b>5</b>
<b>Academic</b>	<b>10</b>
<b>Organizations</b>	<b>24</b>
<b>Athletics</b>	<b>38</b>
<b>Seniors</b>	<b>54</b>







# FROM EIGHT TO THREE

Remember the anxiety of Homecoming, the first report card, rushing to and from class, our exchange students and the changes in school policy. All these things are a part of Grosse Pointe High School. This year View Pointe has endeavored through pictures and text to recall the past years' highlights, and present as many students and faculty members as possible.

We hope, as students, you will be proud of View Pointe and will as our theme states "Look beneath the surface." We have tried to depict the true and intimate high school picture, and to serve both the school and the community of which it is a part.



1961-1962 will hold many memories for Grosse Pointe High students. For the View Pointe staff it has been a hectic year; rushing to meet deadlines, writing copy and taking pictures. With this all behind them, the staff is from left to right: Jim Todd, Jon Gandelot, Bill Babbage, Fred Steinheiser, Ned Bunn, John Randall, Pat Hawkins—editor, Dorothy Seegers, Duane Engstrom, Sherry Bockstanz, Lassie Covault, Dana Harlan, Miss Griffiths—advisor and Rial Hamann. Not pictured, Bruce Hubbard.





Dr. J. W. Bushong, superintendent of Grosse Pointe Schools, on his trip to Russia discussed foreign language instruction with an English teacher in Pushkin Boarding School, Pushkin, U.S.S.R.

## Faculty Interests

There is a persistent rumor that teachers are people. Confirmation of this report has been found in the out-of-school activities which reveal personality traits not always apparent in the classroom. For one, fishing may answer the need for relaxation. Others try editing photographs, sailing, gardening, dancing, camping, sports announcing, bowling, and traveling. View Pointe brings photographic evidence of these varied interests, evidence of the complexity in the pedagogic personality.



Mr. Jerry Gerich, principal of Grosse Pointe High, meticulously cares for his lawn in the same manner he settles problems at school.



Mr. Donald Campbell, assistant principal enjoys dancing with Mrs. Harry Lipski at the senior night event.





Mr. Howard Case, dean of boys, spends his summers at his Douglas Lake cottage in Northern Michigan.



Mr. Robert Hanson, director of guidance, prepares for a camping trip with his family

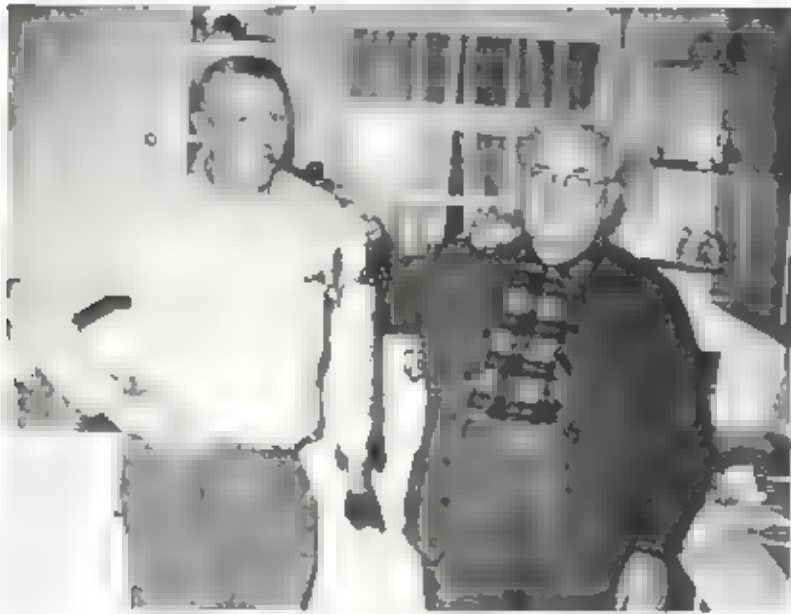


Mr. Kenneth Cook, science department head, is an organist at Grosse Pointe Methodist Church. He also acts as president of the Grosse Pointe Teachers' Association



Mrs. Fred Flam, dean of girls, has fond memories of her past summer's vacation in the Scandinavian countries.

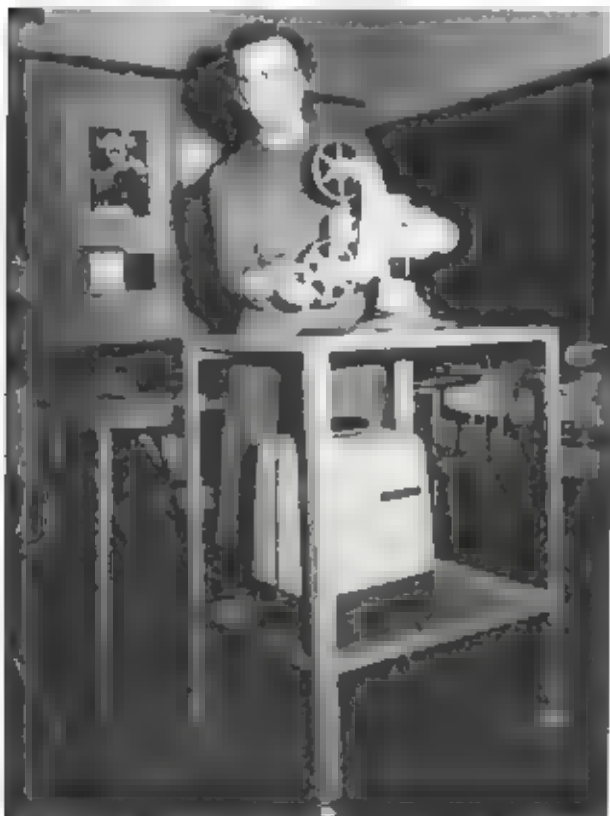




As head of the music department, Mr. John Finch with counselor, Mr. Larry Westerville, show evidence of their favorite pastime.



Cleave the sheet! Hoist the main! These are familiar cries to Miss Frances French, head of the business education department, as she sails with the wind on a starboard tack.



Miss Ester Porter, head of the language department, shares her travel films and slides with her classes and friends



History's on the move and so is Miss Leona Weir, social studies department head, as she improves her bowling stride.



Arranging the conference room in the new mathematics quarters was a major project for the department head, Miss Bertha Schermer.





Sports announcing for all local basketball games is a second interest for Dr. Stanley Cook, head of the English department.



Mr. Ray Watling, coordinator of drivers' training, edits films and slides in his home workshop



Mr. Lewis Gray, head of the Industrial Arts department, with daughter, Cheryl, exhibit a walleyed pike caught in East Twin Lake at Lewiston, Michigan.



Cultivating his flower beds keeps Mr. Frank Banach, head of the physical education department, physically fit.



# The Challenge of SCIENCE

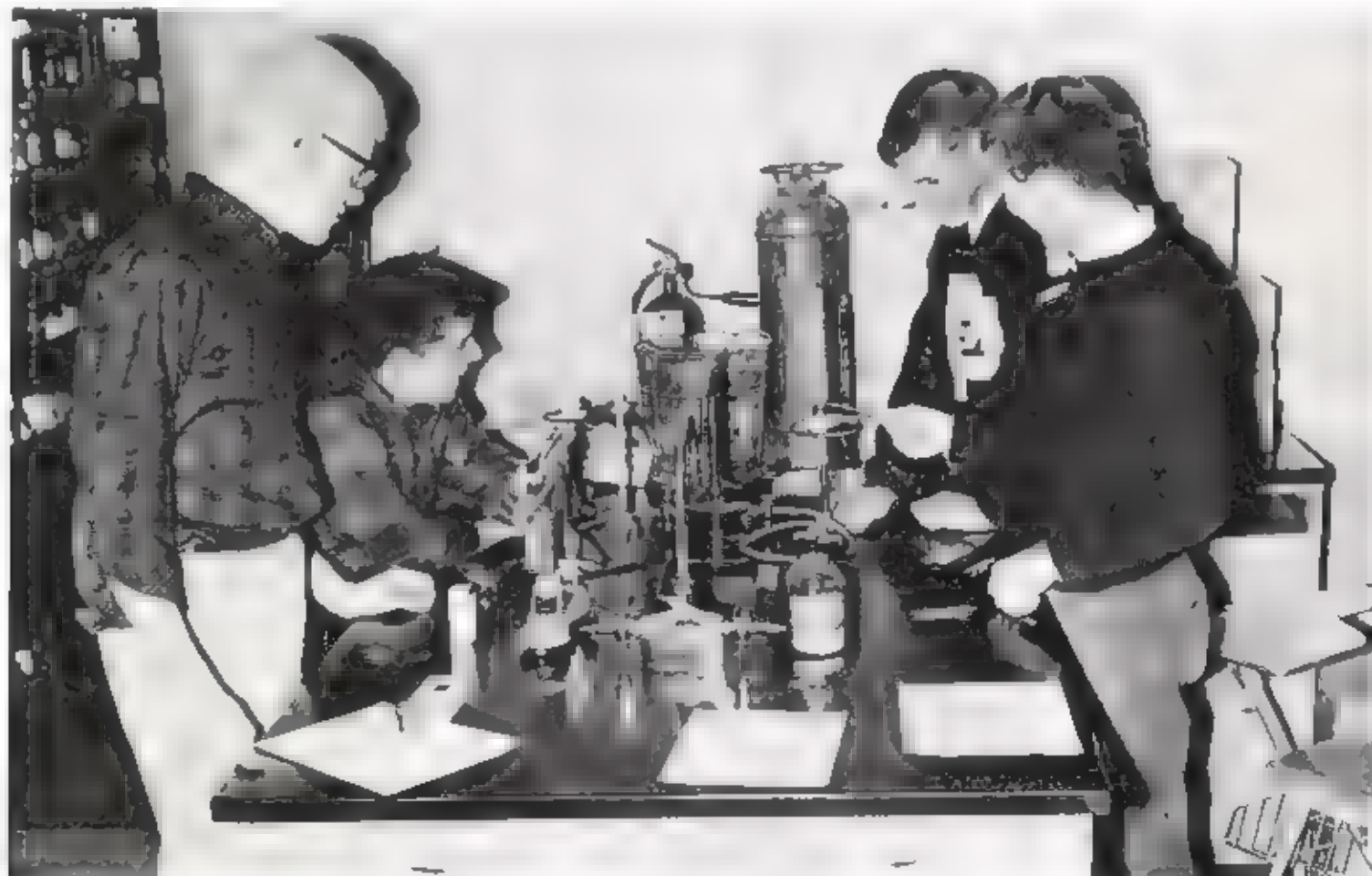
## A Year of Progress—A Year of Promise

The year 1961-62 is a year which will be remembered for many reasons. Science made history and headlines by sending a man up into space. New Horizons have been opened to the generation of today. We are faced with a challenge we have never had before. What the scientists have accomplished has merely scratched the surface. It is up to us, the present generation, to meet the challenge and to look beneath the surface, to open up new horizons and pave the way for further progress.

The Grosse Pointe High School science department far surpassed that of many others. It has the equipment and the instructors. Students who participate have the desire to improve, experiment and try to make the world a better place in which to live. Career possibilities in science are endless. Grosse Pointe High School is prepared to meet this challenge.



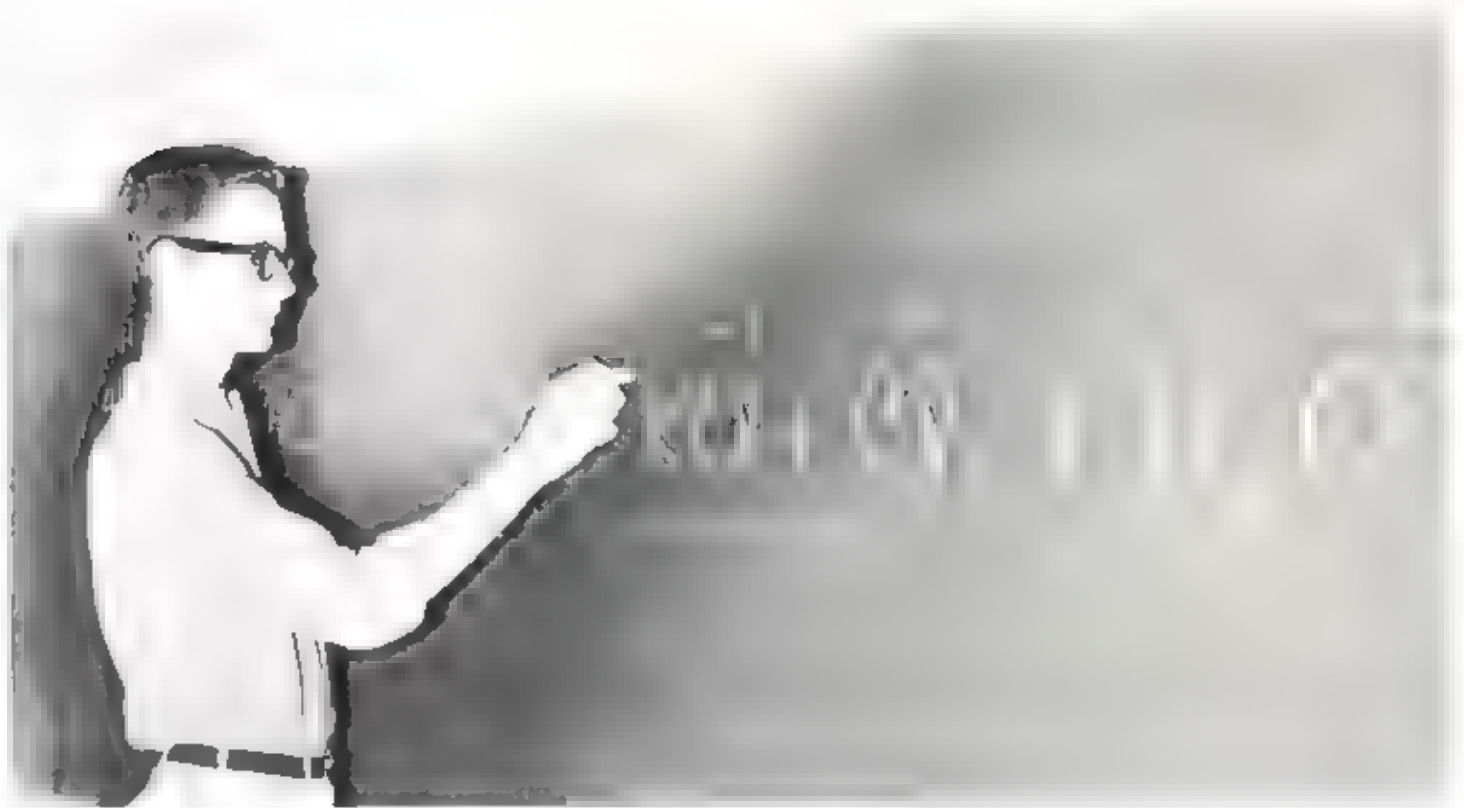
"Now according to the book . . ." Dale Novak acts as supervisor, naturally, while the girls, Bev Robinson and Jackie Lang do the work of dissecting a frog in biology



With careful analysis and precise measurement, Grosse Pointe chemistry students learn the composition of scientific principles. Steve Landers, Jim Standish, Greg Reynolds and Jim Large learn the skills of experimentation.



Chemistry isn't just all mixing of chemicals as Charley Toepel finds out. Algebra and basic math are needed to solve difficult chemical equations.



The many intricacies of science prevail to their fullest extent Bob Hudson, Al Hyer, and Gregor McGregor use the optical lever in calculating Young's Modulus

"If we pull on the chalk, the pulleys will raise the weight up to here," Joe Snyder seems to be telling Mark Marsh.





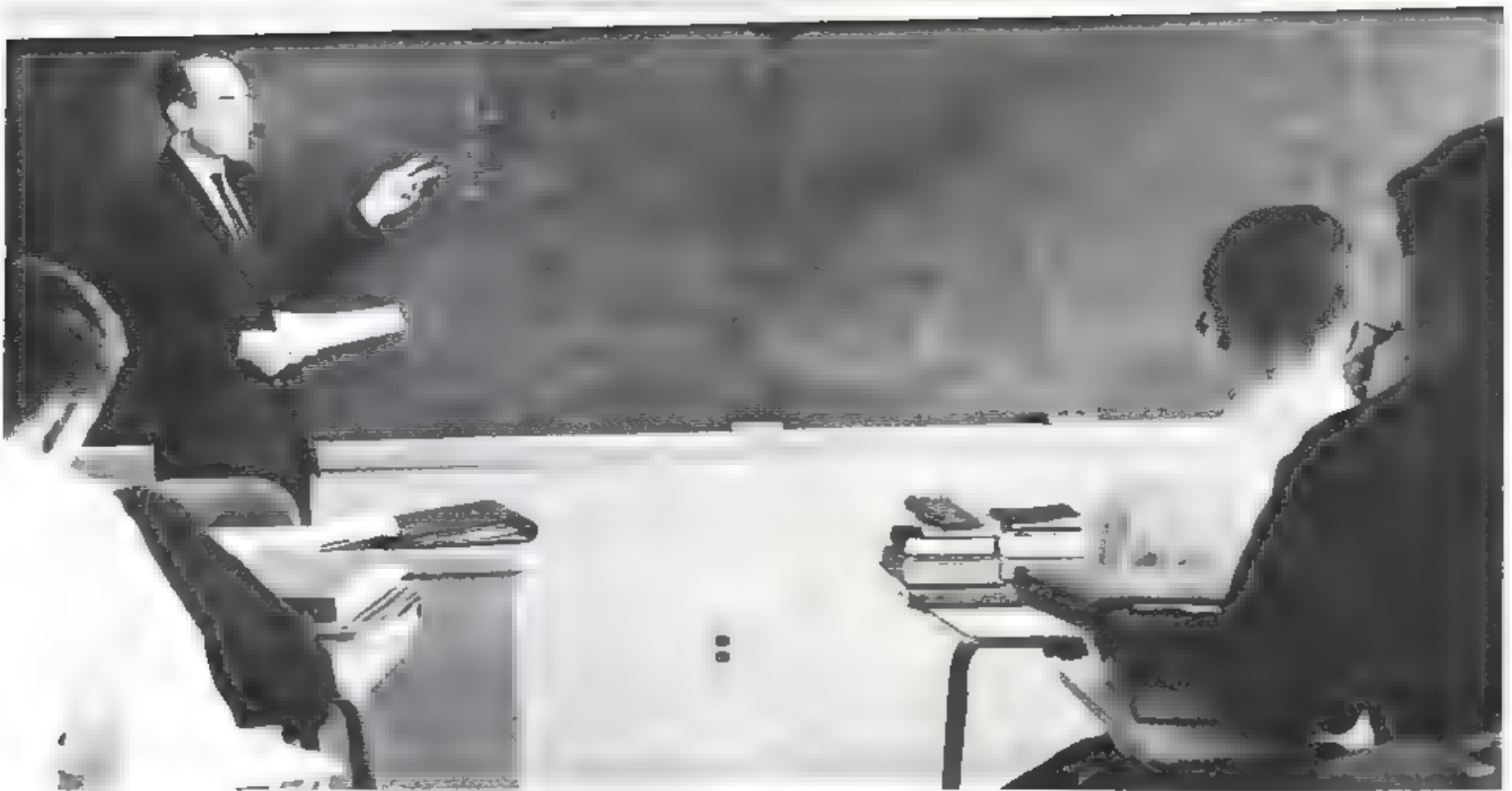


## Overpass + 3rd Floor = Math. Dept.

A new and useful addition to Grosse Pointe High School was completed in early December. A third floor on the Industrial Arts Building devoted entirely to the Mathematics Department, and an overpass to the main building to make it more accessible were constructed during the summer and early part of the fall semester. This addition unifies the once diversified Math Department and combines seven classrooms with a seminar and counseling room to afford students with a maximum of teacher help. The new rooms facilitate calculus and analytic geometry courses, while the seminar room is open to all students desiring to expand their knowledge of mathematics in general. A large inventory of technical books is available, offering new techniques and project ideas. Although quite a trek for some students to reach in five minutes, the new addition finally provides adequate space for a department as important as the subject it teaches.







"The derivative of a function is equal to . . .", explains Mr. Earl Veenendaal to his college level calculus course. This is the first year such a subject has been taught, and judging

by the student interest, other similar programs will soon follow.



With the new addition to the Industrial Arts building, the Math Department now has its own conference room and centrally located facilities. In the teacher's lounge Mr. Yerkes, Mr. Houtman, and Mr. Riggleman examine the various models they can use in class discussions.



Student participation is an important part of any math course, and here a student in Mr. Yerkes Plane Geometry class illustrates just how he worked out one of the homework problems.



# ENGLISH: The Science of Communications

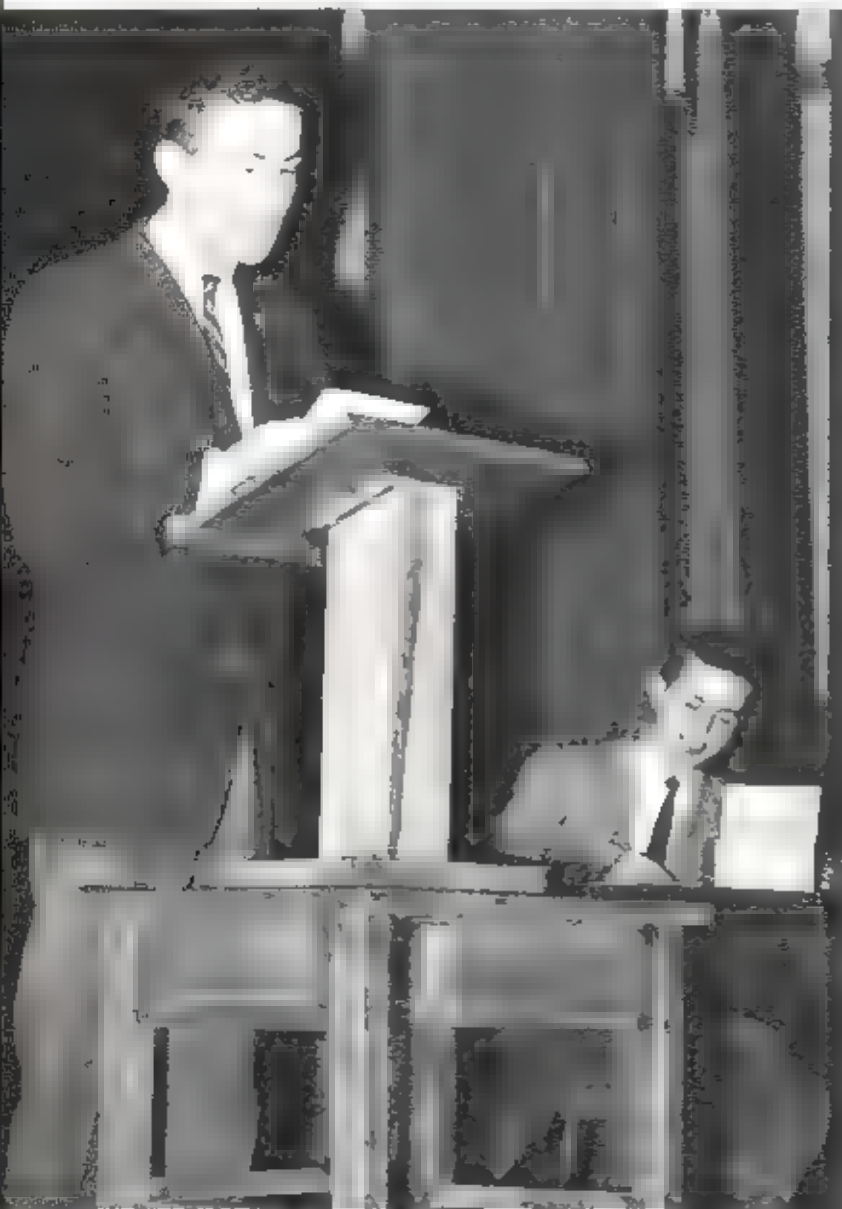


Grosse Pointe has been extremely fortunate in having one of the finest school papers in the country. Many national honors have been bestowed on our reporters including the Medalist, the All American, and the George H. Gallup awards. To carry on this fine tradition, some of the journalism students are seen preparing a *Tower* issue.

Paper, ink, words, and symbols are the tools of communication. In a country that uses more magazines, newspapers, and produces more T.V. commercials than any other in the world, the writing and speaking of the English language is not only big business, but an art. The American communication system is in constant need of writers, editors, advertising copy specialists, and a public that comprehends what is happening around them.

Directing students toward opportunities in the many fields of communications are the activities of the English department. The English classes study the various literary forms. Journalism is concerned with the reporting and publishing of current events. The oral presentation of material is taught in the Speech classes.

As a nation of world power, we cannot underestimate the importance of being able to understand people.



The competitive spirit that exists in Grosse Pointe's sports and academics has helped the Forensics Club achieve city and state recognition. Our debaters have placed second in the League standing and hope to argue their way to first place in the District Tournament.



In order to write successfully, we must gain a correct manner of speech and self confidence. The instructors, Mrs. Bertovich and Mr. Nelson, are thoroughly competent of performing this task. Carl Haller uses these new skills in trying to sell merchandise to Chuck Zentgraf.





One skill in which high school students must show proficiency is expressing themselves in compositions. Creative writing in the forms of poems, essays, impromptu themes and term papers help to develop this ability. Grammatical correctness, sentence structure, spelling, and original ideas expressed in effective style combine to make a fine theme. Some writers have participated and won recognition in the National Scholastic Writing Contest.



Miss Mutton's honors English II class has tried a new method of instruction whereby students assist the instructor in lecturing to the class. Student and faculty reactions seem to favor this form of co-operative learning.



The twelve humanities films are used each year to further the appreciation of some of the world's greatest literary works.



Ballads are one of our best methods of self expression. We have found that by analyzing these songs the thoughts, loves and methods of working are brought to surface. Cathie Chase, Sue Hanna, Dick Breidenbach, Phil Gibbs and Sue Feikens entertain an English class with one of their renditions.



# Languages Aid Understanding



From left to right Diane Saglimbene, Dennis Grafflin, Vickie Hefler, and David Rosen illustrate the adaptability of the Russian language by playing Russian scrabble.



These fourth year students converse fluently in French while Mrs. Gillespie serves them tea. They are from left to right: Pat LaBlanc, Charlene Bopp, Carol Dettloff, and Anne Garner



A typical scene in a foreign language class shows that the subject has much to offer in cultural knowledge. Latin students Tom Spiwak, Diane Hassig, Carol Kraemer, and Mike Irvine are examining a map to locate a city mentioned in one of their assignments.

"Walk together, talk together, all ye people of the earth. Then and only then shall ye have peace." Language plays a very important part in our lives today. In order to be able to understand the many people in the world, we must be able to speak their language. Grosse Pointe High School offers students the opportunity to become fluent speakers in French, Latin, Spanish, German, and Russian.

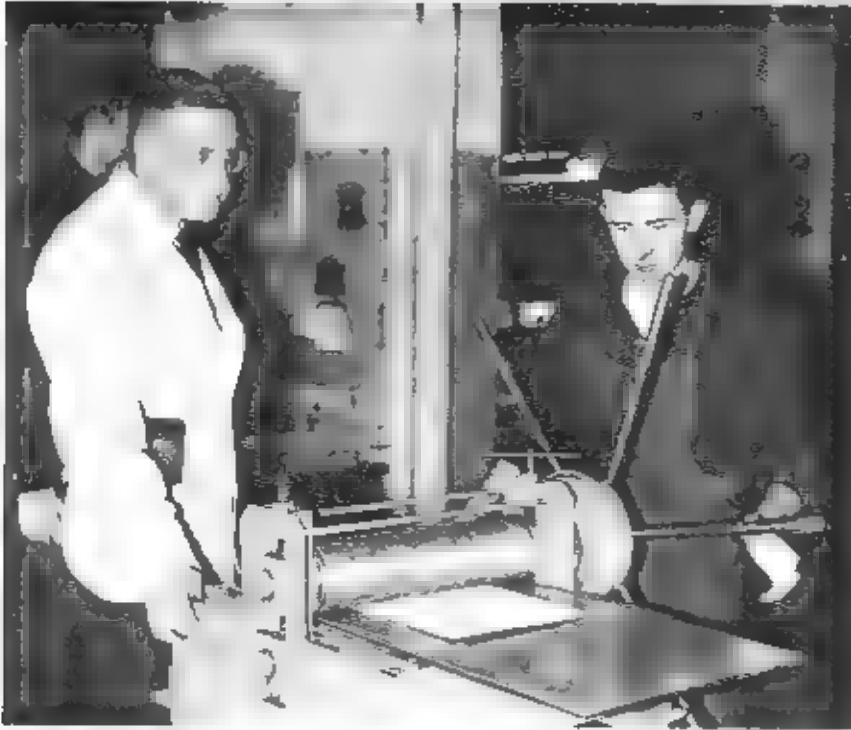


Feliz Navidad o Feliz Cumpleanos . . . Both at Christmas time and during birthdays the piñata is a familiar sight to Spanish children. Above, a group of Mrs. Bradfield's first year Spanish students are admiring a toro piñata filled with confections to eat.



The German Club celebrated Fasching, a pre-lenten festivity, this year at the home of Sharon Guensche. A prince always reigns during these costumed parties. Prince Tom Honderich is knighted by King Hans Bogner.





A variety of courses comes under the heading of industrial arts. Among those included are automotives, metal and woodwork. Each one of these classes enables the student to create and develop his own individual ideas. It not only helps him appreciate fine craftsmanship, but it can also help him establish a very worthwhile and perhaps a lifelong hobby or vocation.

Pictured here lower left: Mr. George Harding, graphic arts teacher, and William Dillon. Upper left: Pat Hyland; Mr. Neil Suomela, wood shop instructor, and Ronald Pound. Upper right. Dick Beach, Don Biddlingmeier, and Mr. David Basehore, automotives instructor

Teaching students to become safe drivers is one of the main purposes of driver education. Stress is placed on proper attitude, courtesy, and respect for other drivers. The Quonset Hut, equipped with a testing laboratory for reaction and ability tests, is now able to accommodate many students who previously had to be refused training because of limited space



Featured in the above picture are: left to right; Diane Malchie, Patricia Hettler, and Sandra Chapel taking ability tests.



The classes in Cooperative Retailing are mainly a work experience program dealing with the distribution of merchandise or a service. The students take three solids in the morning, and work in the afternoon. They must work at least fifteen hours a week to receive credit from the State Department in Lansing. This course serves mainly to bridge the gap between school life and the business world



Upper left features Wilham Schaefer at Hughes and Hatcher—Harry Suffrin. The Business Retailing class is seen in the upper right. Lower right: Dave Hughes at the J. C. Penney Co. Inc.



Featured above left to right: Karen Savory, Janel Windfield and Carole Gauss. The right photo shows the Interior Decorating class touring the J. L. Hudson Co.







World History has more appeal when bulletin boards are purposely planned. Left to right, Sally Hoffman, Miss Schubert, Karen Hohmann, and Greg Tisdale

## History

History is a study of the important events which have happened in the world and the cycles in which these occurrences travel. Through the use of term papers, team teaching, and bulletin board projects, the high school's history department supplements the material found in the text books.



Mr. Lawrence makes use of an overhead projector to stress his point in a team teaching lecture.



Term papers, an annual assignment, are no problem when the librarian lends a hand. Left to right, Sally Glaesner, Steve Hubbard, and Helvi Walkonen



The high school choir participates at many community programs

## Choir

The A Capella Choir meets five times a week to study and practice the finest in sacred and secular music. Under the direction of Mr. John Finch, the group gives three concerts a year, performing some selections with the aid of other high school singing sections and the orchestra.

A selected body of the black-robed association perform under the name of the *Choraleers*. Places in both this organization and the choir itself are obtained through auditions held once a year.



Informal rehearsals are needed



The Choraleers. Back row, left to right: John Hotchkiss, Phil Gibbs, Ed Messner, Noreen Theuerkorn, Bonnie Kaiser, Tom Honderich, Dennis Nahat, Sherry Burns.

Front row, left to right: Joyce Clark, Sharon Wise, Robin David, Marylyn Shepherd, Lin Brown, Dawn Ferry, Donna Makin, Marcia Muntz



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# Grosse Pointe High & *Symphony Orchestra.*

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*Richard H. Snook, Director*



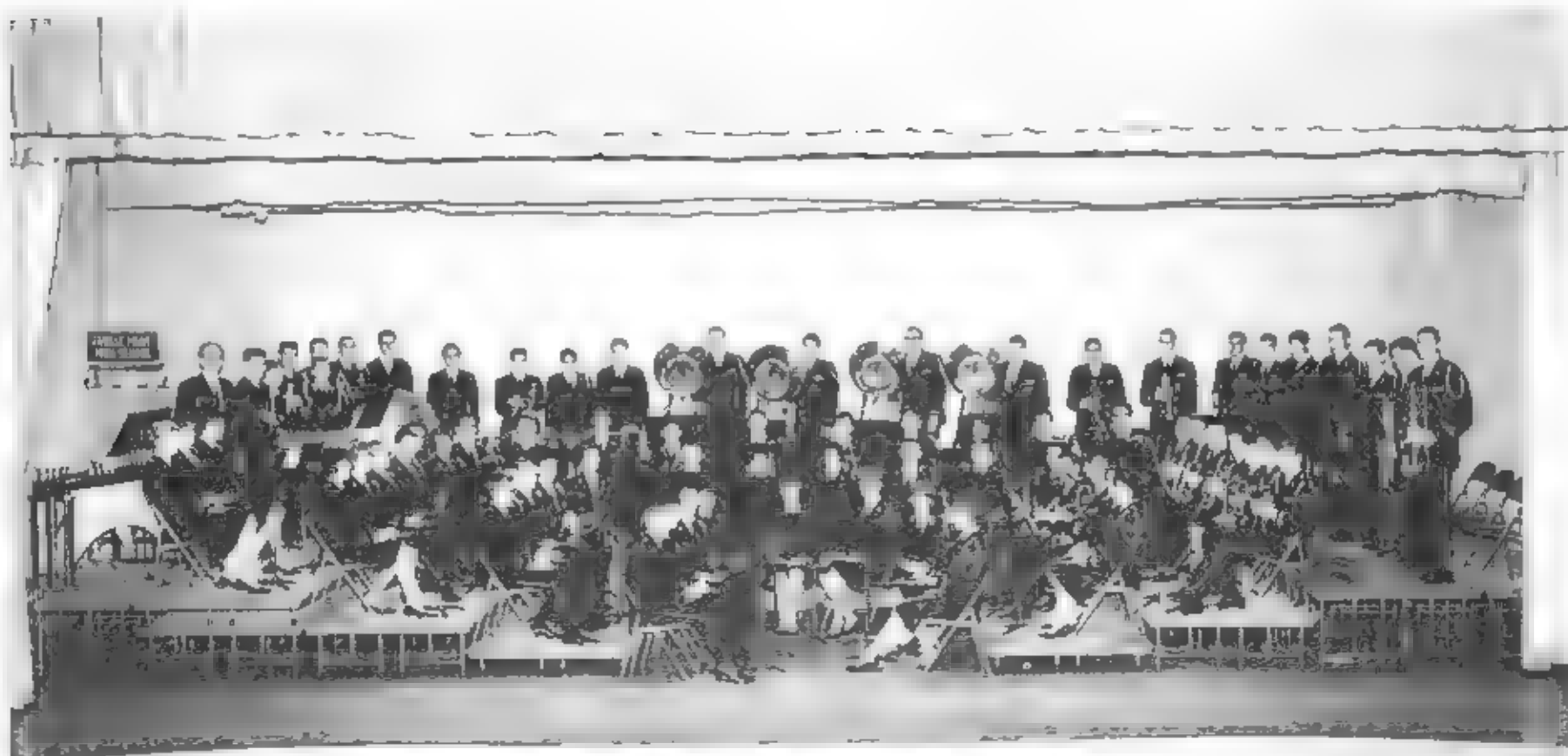


G

The Grosse Pointe High School Band and Orchestra have won superior ratings in district and state competition for the past three years. This was accomplished through the hard work of the students and the outstanding leadership of Mr. Richard Snook.

Our marching band followed a rigorous practice schedule in order to perform at our football games. They began their rehearsals as early as seven-thirty and continued through first hour. Their endeavors resulted in perfection as representatives of Grosse Pointe High School.

Last year the Grosse Pointe High School Orchestra was given a special honor by The Michigan School Band and Orchestra Association. They were voted to represent the state of Michigan at the National Principals' Association Convention at Cobo Hall.









Student Council Executive  
Committee

# Organizations





Mothers' Club Tea chairmen for 1961 left to right: Mrs. Philip Gould, Mrs. Ray Nigro, Mrs. Paul Nash, Mrs. Holly Biers, Mrs. Raymond Eddy, Mrs. Ernest Rushmer, Mrs. Fred Adams, Mrs. Robert Thumann, Mrs. James Cornelius, Mrs. Edwon Evenden, and Mrs. Karl Davies

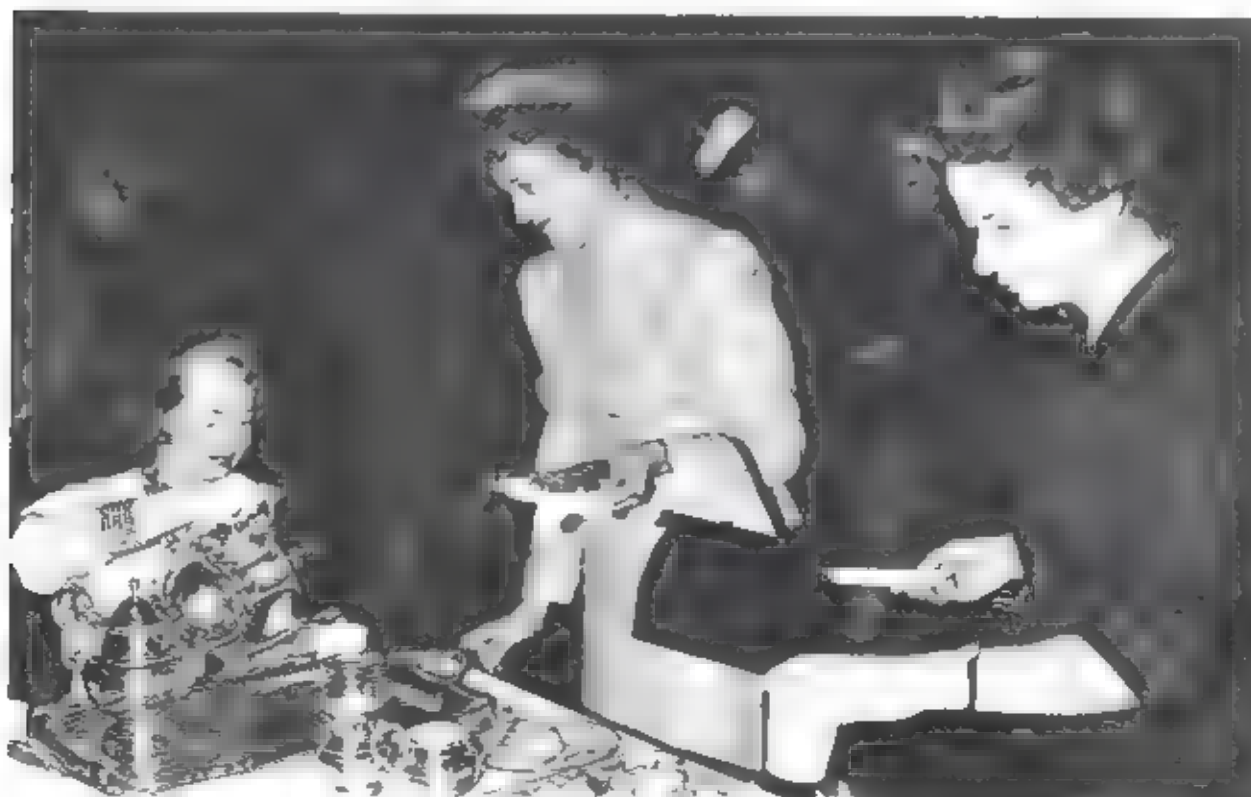
## Mothers' Club

The Annual Christmas Tea given by the Mothers' Club, was held December 5 in the high school gymnasium. This traditional event symbolizes the opening of the holiday season for the community.

On the stage an old fashioned sleigh with a big Christmas tree and colorful packages formed

a festive background for the A Cappella Choir. This choral group yearly entertains the guests.

Other annual functions of the Mothers' Club include the Scholarship Bridge party in the spring. The proceeds from this are used to offset the college expenses of needy graduates.



Mrs. Jerry Gerich, wife of the principal, pours tea for guests at the annual Mothers' Club Tea.



Mrs. Geraldine Bertovick outlined the year's work for the parents of one of her English classes. The parents then had a chance to ask her questions pertaining to the course.



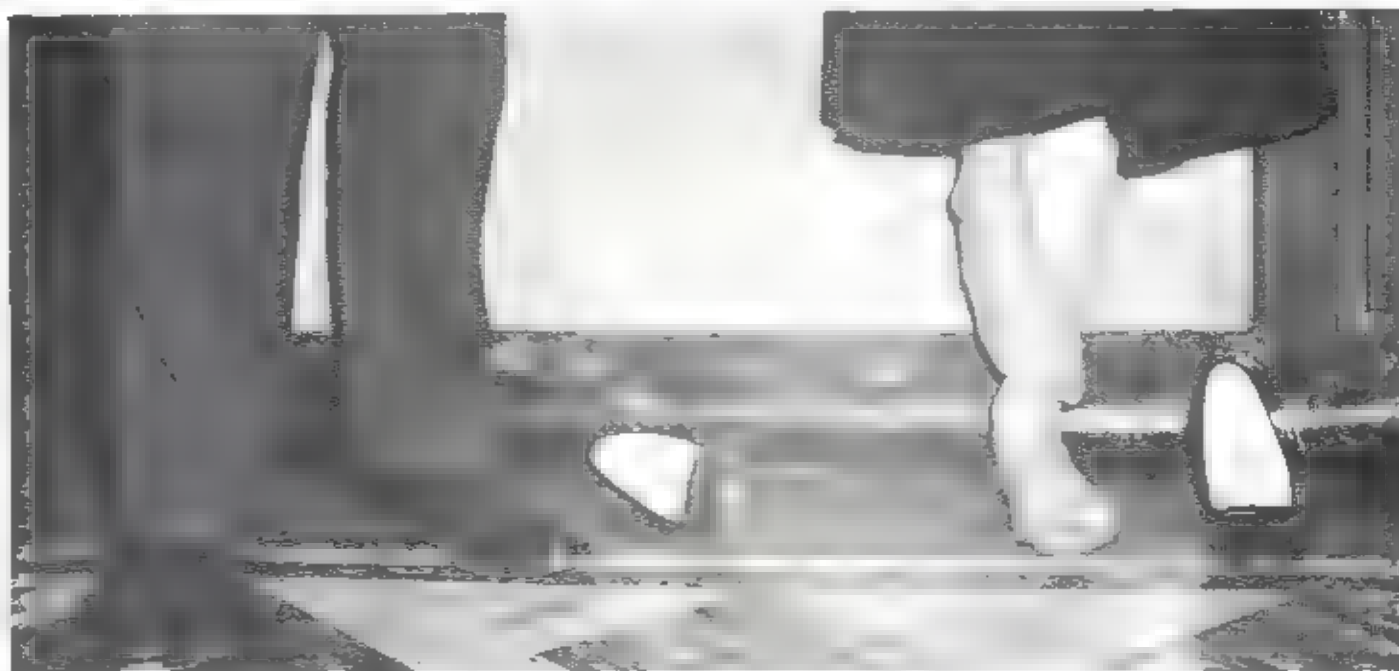
Intent upon the words of Mr. Richard Snook, the parents of band and orchestra students listen with rapt attention.

## Back to School Night

One evening every fall parents attend school to follow their children's daily schedule. The rigors of a six period day takes its toll of the participants. Although no books are carried, some parents get lost, some arrive tardy, but their spirits never waver.

This occasion is an ideal time for the families to meet the teachers and to learn about each course.

Relief from their hectic program comes when there is a study hall in their child's routine. These are conducted in the cafeteria, and an exchange of ideas with other parents is made over cups of steaming coffee.



It was suggested that the women wear walking shoes. Looks like it's this lady's first Back to School Night!





Judy Dallaire plays poker with Mr. William Koontz at a nearby nursing home. Judy is president of the Grosse Pointe High School Red Cross Council

The Senior Red Cross at Grosse Pointe High School has several annual projects. These include a Christmas party for needy children, working in hospitals, taking part in disaster squad training, and participating in leadership training programs. Every student in high school may be a member of the association. Its purpose is to serve the community in times of prosperity as well as in times of need.



Left to Right: Sandy Hookanson, Mike Hoyt, Jim Klock, Mike Scoville, and Wendy Einfeldt admire a bridal doll, and sew green stockings to hold festive candy



Left to Right: Helga Hipp from Austria, Betsy Wunsch, Roosaida Lubis from Indonesia, Judy Dallaire, Michael Eliason from Denmark, and Mike Hoyt toured Greenfield Village during Wayne County Leadership Training Council



Betsy Wunsch views the dolls that were distributed to the children at Casa Maria Settlement House during the annual Christmas party



Phil Gibbs directs canteen feeding exercise at the Red Cross Chapter House.

# Senior Red Cross Serves



Miss Rachel Fundingsland, the Senior High Red Cross Sponsor, received a special Norwegian First Day Cover. The stamp honored the Swiss Red Cross founder, Henri Dunant, and the French pacifist, Frederic Passy. They shared the Nobel Prize in 1901



Final touches were given by Jim Klock, Penny Henry, Barbara Surbrook, Cheryl Trombley, and Mike Hoyt to be in readiness for eager children.





Helga Hipp, an exchange student from Austria, was surprised by members of the Foreign Exchange Committee with a 'Hello' banner in front of her American family's home.



The high school landmark, the Tower, serves as a background for our three foreign exchange students. Left to right: Helga Hipp, Austria; Ida Lubis, Indonesia; Mike Eltassen, Denmark

## F.E.C.

There are many groups that sponsor exchange student programs in Grosse Pointe. Among them are the Rotarians, the World Council of Churches, and the American Field Service. Their common goal is to promote peace through the understanding of the world's youth

Candidates for either summer abroad or actual semester participation in another country must meet the approval of the school selection committee and then pass national qualifications

To be an exchange student, either from American schools or to American schools, an applicant must have a strong academic record with at least two years of a foreign language. Good health is a definite prerequisite. Personality qualifications include the ability to adapt quickly and easily to different situations, human understanding, maturity, and intellectual ability

Both our representatives in other lands, and visitors who come here from abroad find the exchange programs of mutual benefit and understanding.



Sharing international experiences in a panel discussion at a student assembly are left to right: Elizabeth Birkett, Ann Hock, Sherri Bockstanz, Helga Hipp, Don Owens, Mike Eltassen, Jane Evenden, Karen Johannsen, and Mike Simson



The core of the Student Association is the S.A. officers. These four, from left to right: Don Owens, president; Diane Menendez, vice-president, Julie Selander, secretary; and Al Hyer, treasurer, meet daily to plan the varied Student Council activities.

## Student Council

Several types of facilities have been organized in order to better communicate with Grosse Pointe's twenty-three hundred students. The most important of these are the Student Council, the Activities Council, and the Executive Council. The purpose of these three councils is to get the student opinion from every possible viewpoint. Most of the ideas of the student body are relayed to the Student Council by means of the homeroom representatives. The special problems which pertain to the clubs are handled through the Activities Council, which is composed of the presidents of all the faculty-sponsored clubs in the school and is presided over by the Vice-President of the Student Association. The Executive Council is made up of three officers from each of the three classes and the Student Association officers. This body acts as a liaison between the faculty and the homeroom representatives. All three groups contain people who have a desire to serve the school in the field of better communication, and who have been elected by their fellow students.



Vice-president Diane Menendez is shown here meeting with the Activities Council. In this session the club presidents are discussing the honors and awards assembly



Some seventy homeroom presidents represent their respective homerooms in Student Council meetings every Monday afternoon during the last period.





Future Teacher members assisting at their annual faculty tea are from left to right: Linda Bendlin, Sponsors—Miss Ottilia Schubert, Mr Richard Beach, Patricia Hawkins, Sue Haberkorn, Eileen Sullivan, Elaine Slowick, Sue Clave and Barbara Cooper.

## FUTURES



A newly organized club last fall was the Pre-Med group. Doctor John Bradfield was one of the first speakers invited to discuss issues concerning the medical profession

The new members and officers of the Future Nurses were installed at a traditional Candlelight Ceremony. This year forty-five new members were inducted. Left to right, Marilyn Major and Karen Stokely participated in the service.





## Newcomers

The Newcomers' Club is a mixture of students new to the Grosse Pointe area with those who are familiar with the activities of the school. The results are fun-filled times such as this volleyball game which was one of the activities at the Newcomers' picnic last fall.

## Skin Divers' Club

The Skin Divers' Club sponsored by Mr. Bishop and Mr. Richter meets every other week to perfect the diving skill of each member, and to instruct new members on the intricacies of the sport. To qualify for membership, each boy must sufficiently pass the required four underwater tests and one final written examination. The accumulation of dues finances an annual skin diving trip. For the past few years these excursions have been to Higgins Lake over Memorial Day. Here Jim Walker, president of the Skin Divers, explains the parts of an aqua lung to the club members.



## Business Club

The Future Business Club became affiliated with the National organization when members were installed in an impressive service. Club officers shown at the left are—left to right: Miss Dorothy Selinger, sponsor; Doreen Richardson, secretary; Bernice Hoslet, vice-president; Pamela Stahl, president; Cheryl Salmon, treasurer; Sandra Nahat, reporter.



## Key Club



One of the most energetic service clubs in the school is the Key Club. This year the members undertook the task of selling folios. The Key Club officers left to right: Mike Reynolds, Les Rodds, and John Snyder examine one of the samples shortly after they arrived for distribution.

## Y-Teens



Seven Y-Teen groups compose the girls' service clubs. Here four members from the Inter-School Council are preparing Christmas corsages for the Grosse Pointe Nursing Home. Left to right are: Carol Schildhammer, Pat Flynn, Pat Le Blanc, and Dorothy Gillis.



Grease paint adds to the illusion.



Sallie Lichtenstein performs . . .



. . . as Mr. Nelson directs.

## Pointe Players

There is no business like show business, and those students involved in Pointe Players echo this familiar adage. Under the direction of Mr. Frederick B. Nelson, this group produces two major productions each year. This fall they presented *Ask Any Girl* and in the spring—*R.U.R.* Pointe Players has its own academy award, The Freddy, and those who receive one have sincerely earned it. Beneath the surface of a production are many threads to be woven into an opening night: staging, lighting, costuming, rehearsing, ticket selling, and then the tension when the house lights dim. As the final curtain falls, the club has another four star credit in their press notices. Continued enthusiasm on the part of energetic students to associate and contribute to Pointe Players keeps it an active organization.





First place—Senior Class



Second place—Junior Class



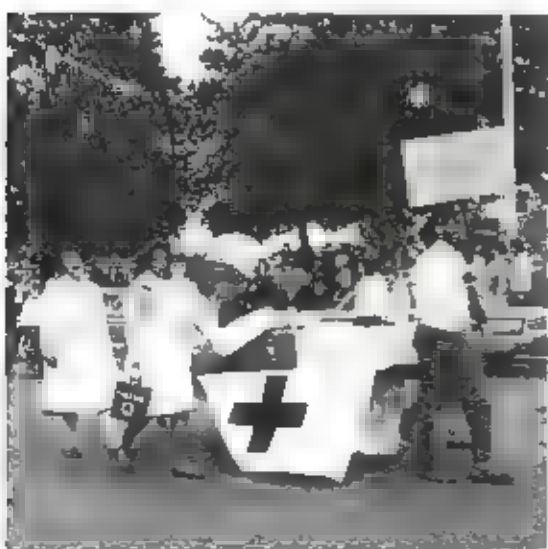
Third place—Future Nurses' Club



Future Teachers' Club



Y-Teens



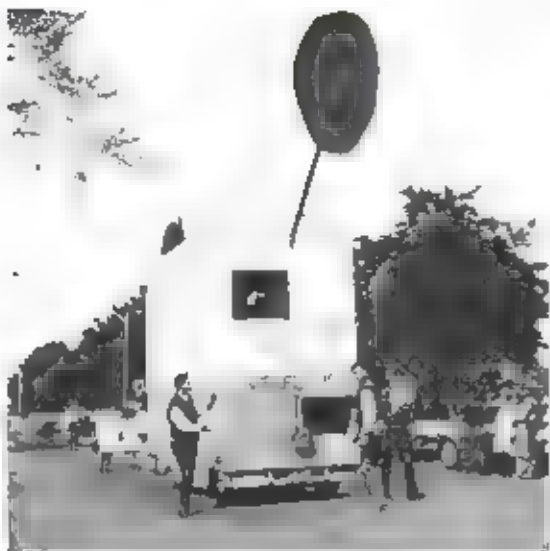
Red Cross



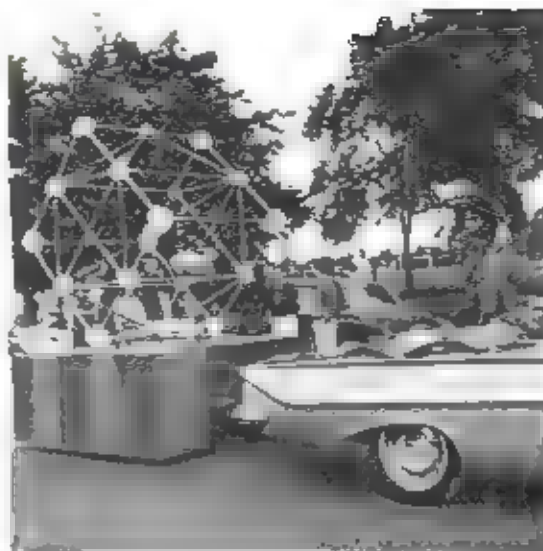
**Floats**

**Formals**

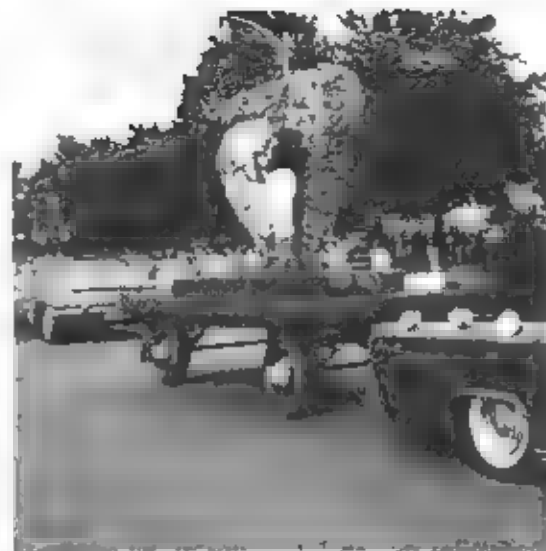
**Football**



Projectionists' Club



Xoderap



Sophomore Class



Don Owens, S A president, congratulates homecoming court. Left to right Cindy McDougall, '64; Dathy Maun, '63; Ann Adams, '62; Don; Cheri Moore, '62; Lyn Brown, '62; Mary Steiner, '63, and Mary Sumner, '64

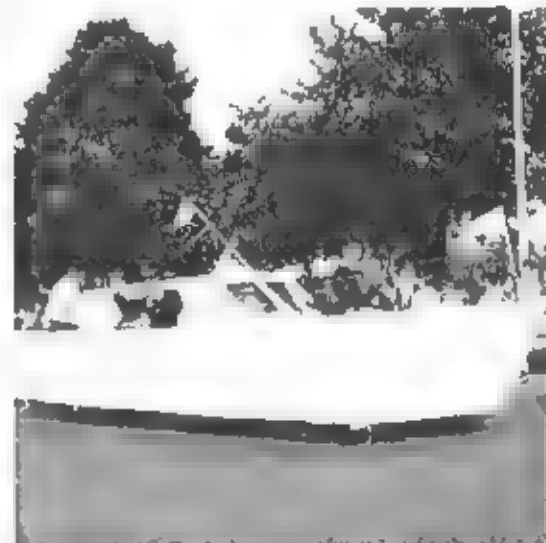
Homecoming was woven of many strands: competition, creativity, admiration, and recognition for others, teamwork, hard work, and the ability to have a good time

The first place senior float and the 33-6 football victory were results of competition and teamwork

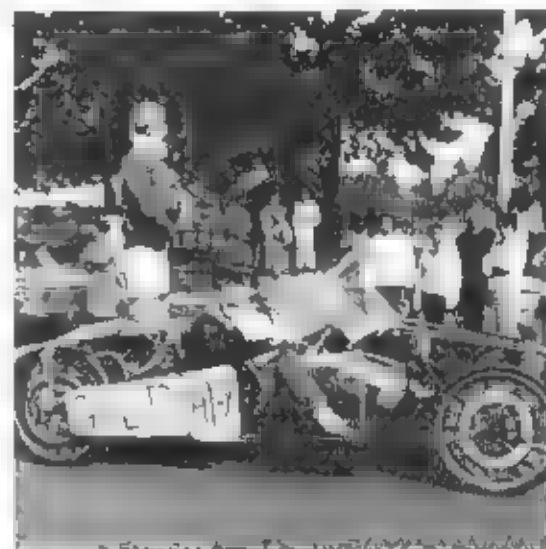
It took creativity to put together a parade of floats and a successful dance. The club entries in the cavalcade of paper and wire forms, and the Roman Rendezvous dance in the gym exhibited imagination and inventiveness.

A high point of Homecoming was the presentation of Queen Cheryl Moore, '62, and her court

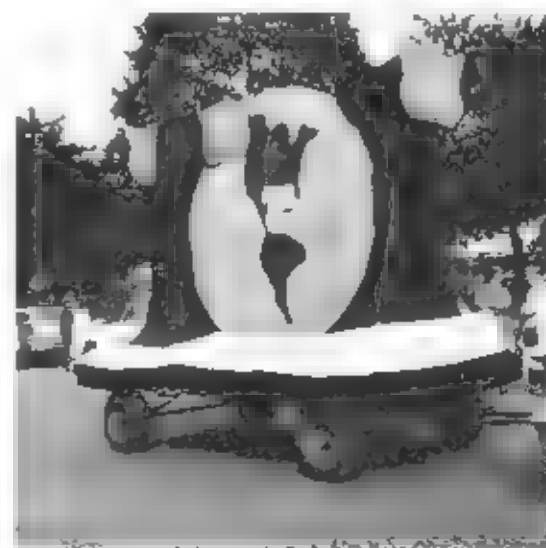
All facets of the day displayed young people working hard, and having a wonderful time as the crisp autumn weather invigorated the students and alumni attending the events.



Blue Hi-Y



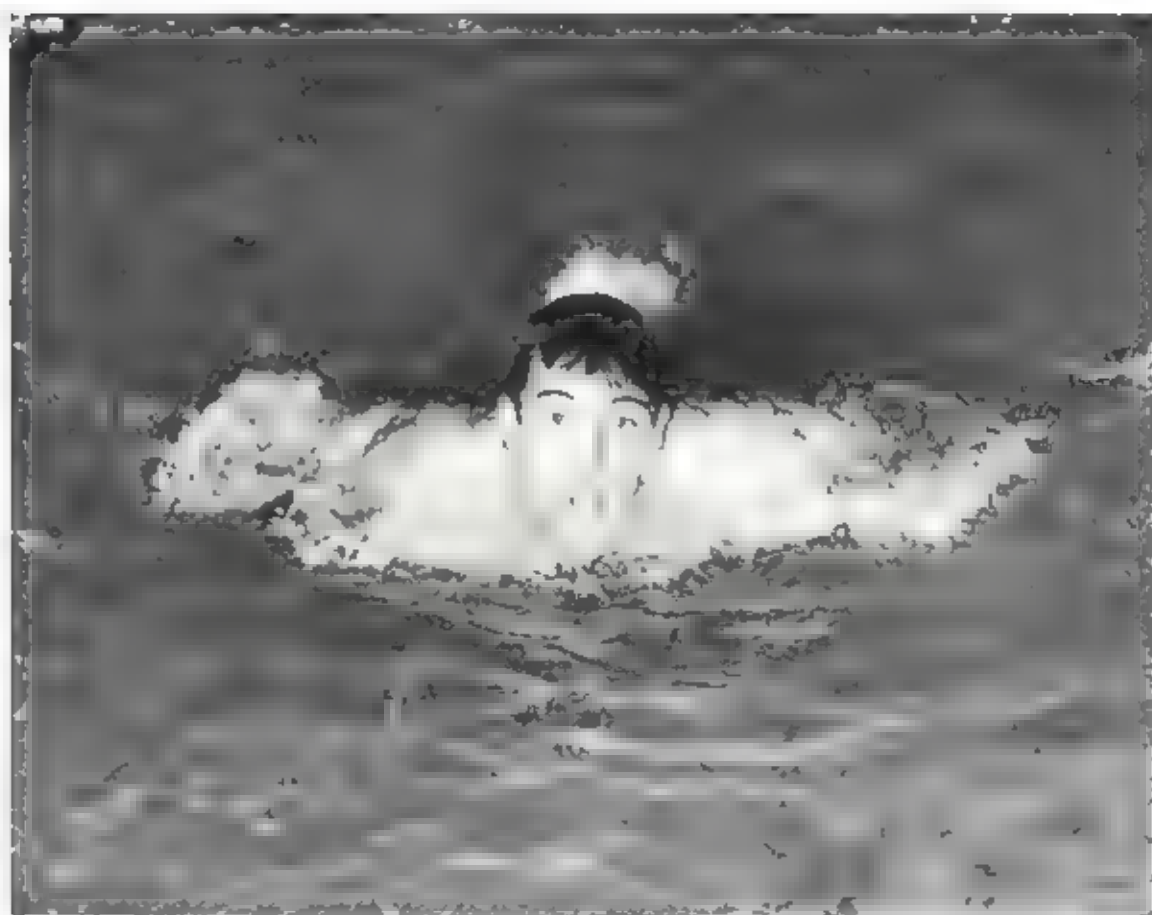
Gold Hi Y



Pointe Players







# ATHLETICS





**Powerful  
Offense . . .**



**. . Rugged  
Defense**

**. . Combine to Give Devils 4-1-0 League Mark**

# 1961 Football Schedule

GROSSE POINTE	13	.....	ANN ARBOR	21
GROSSE POINTE	12	.....	PORT HURON	13
*GROSSE POINTE	6	.....	MONROE	0
*GROSSE POINTE	21	.....	WYANDOTTE	13
*GROSSE POINTE	33	.....	HIGHLAND PARK	6
*GROSSE POINTE	19	.....	ROYAL OAK	14
*GROSSE POINTE	6	.....	FORDSON	27
GROSSE POINTE	47	.....	SOUTHFIELD	6

\* Denotes League Game



The Blue Devil Football squad terminated its schedule with a 47-6 victory over Southfield's Blue Jays in a non-league contest. This game ended a fine season for the Devils in which they lost only one Border Cities' League battle. The final contest showed the development of Coach Ed Wernet's footballers from unsure, inexperienced organization into a powerful football threat.

The Grosse Pointers started their season against perennial foe Ann Arbor. The first half was all for the opposing team. The Devils showed some signs of life in the third period, but not enough as Ann Arbor won 21-13. Another loss to Port Huron served to give the fans doubts about their team's future, when a small mistake cost the Pointers a chance for victory. It took the team these two non-league games to get organized and to develop their skills which they demonstrated in four straight B.C.L. victories. According to Coach Jim Curlett, teamwork was an important factor in this improvement. Offense and defense alike worked together for the benefit of the entire team. Consecutive victories over Monroe, Highland Park, Wyandotte Roosevelt, and Royal Oak gave Grosse Pointe a second in B.C.L. competition; and though a strong Dearborn Fordson squad was capable of stopping the Devils, no one could deny that Grosse Pointe's football team deserved the admiration of all.



## MONROE

Grosse Pointe's rugged defensive line decided the game with Monroe's Trojans. After an uneventful first half, the inspired Devils moved the ball 80 yards in six plays for the contest's only touchdown. After short runs by Mike Parchall, quarterback Rick Brydges faded back to pass. He hit halfback Tom Thompson with a perfect strike, and Tom sped down the sidelines for the score. Monroe later had the ball on Grosse Pointe's two yardline, but the Devil defensive specialists went to work and stopped them four times without a gain.



## HIGHLAND PARK

Nothing could go wrong for the Blue Devils on their Homecoming day as they amassed five touchdowns and three extra points to defeat the Highland Park Bears thirty-three to six. Mike King began the rout with a forty-four yard pass reception and run. A second score came on another pass from quarterback Rick Brydges—this time to Larry Hassel. By the finish of the first half, both Skip Beltz and Mike Parchall had also scored for Grosse Pointe on runs of five and two yards respectively. The reserves played most of the second half, and they managed to add to the kill when Carl Vertregt pulled-in a stray Parker pass and went all the way for six more points. Throughout the entire game the Devil defense proved itself as they held the Highland Park squad to only one touchdown.

## ROYAL OAK

The Devil defense proved itself against Royal Oak's Acorns in a battle down to the last second. After Beltz scored twice and Schriefer once, Grosse Pointe intercepted a pass and planned to hold the ball until the end of the game. A Devil fumbled, though, and Royal Oak recovered on the 7 yard line with forty seconds left in the game. It looked as if the Acorns would score easily, but an inspired Grosse Pointe defense held Royal Oak and won 19-14.





## WYANDOTTE

The Blue Devils virtually ruined Wyandotte Roosevelt's Homecoming festivities with a 21-13 victory over the bears. Coach Ed Wernet's footballers struck early in the first quarter when fullback Skip Beltz raced 60 yards for a touchdown. After a Wyandotte fumble, Beltz again took the handoff and powered his way two yards for Grosse Pointe's second tally. Another fumble and another touchdown followed soon. This time quarterback Rick Brydges crashed over the goal line from one yard out. This and three perfect point-after-touchdown kicks by Skip Stevenson gave the team an insurmountable margin.

## FORDSON

After four straight league victories, the Blue Devil machine was slowed down by the Fordson Tractors as they triumphed over Grosse Pointe 27-6. Quarterback Joe Hamood and halfback Bill Klacking gave the Devil defense headaches on rollouts and straight power plays. By the end of the first half, Fordson had a fourteen point margin. They added thirteen more points in the second half even though the Grosse Pointe defensive team managed to hold them to fewer yards on the ground. A highlight of the game was the running of Skip Beltz. Grosse Pointe's speedy halfback gained 152 yards rushing and 19 yards on passes to move the team into scoring distance several times, yet costly fumbles halted the Devil drives. Finally Rick Brydges went over for the touchdown to add a happy note to an otherwise unhappy contest.



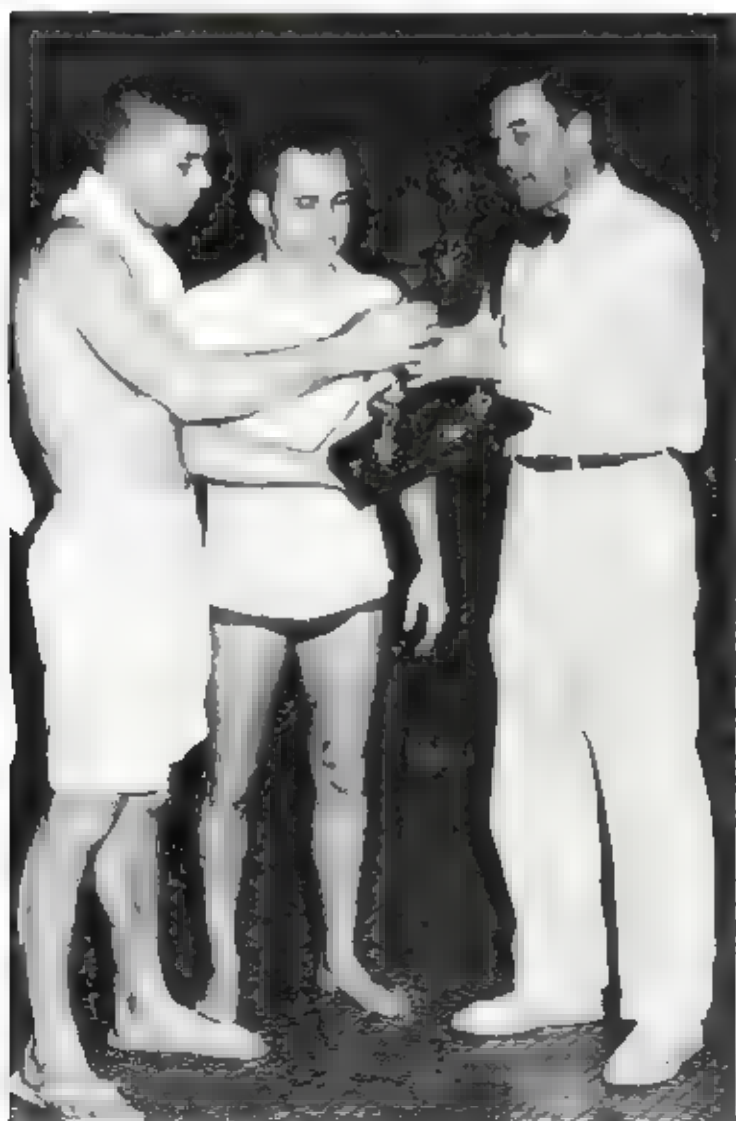
## NON-LEAGUE

The first two non-league games were failures as far as Grosse Pointe was concerned. A 21-13 loss to Ann Arbor was followed by another loss to Port Huron by the score of 13-12. By the end of the season, though, Grosse Pointe was a different team, and the squad proved this with a 47-6 victory over Southfield's Blue Jays. Tom Tompson scored twice while Schriefer, White, Brydges, and Hassel each scored once. Skip Stephenson converted all the extra points to give the devils a perfect offensive game.





# State Champions



March 10, 1962 ended one of the most successful swimming seasons ever experienced at Grosse Pointe High School. After winning fourteen consecutive dual meets and the Kimball Relays, Coach Paul Wheeler's nators went on to tie Birmingham Seaholm for the state championship in one of the most exciting meets in the history of Michigan. It all depended on the final relay—the relay that Grosse Pointe had dominated with record times in the two previous state contests. By the end of the race, freestylers Bob Sherwood, Neal Bauer, Bob Dallas and Mark Marsh had erased all doubt concerning the Devils' superiority. With the fastest time ever produced by a group of Michigan swimmers, Grosse Pointe remained the king of the freestyle relay, and the pinnacle of state swimming success.

During the course of this "perfect season," the Blue Devil swimmers rewrote the record board, leaving only two records unaltered. At final count, they had broken over forty individual and team marks in an assault on the record book which has never been equaled.

Certainly much of the credit must go to Paul Wheeler who, year after year, has produced fabulous swimming teams which always win the B.C.L. title and which are always strong state contenders. Coach Wheeler, the team, and especially the graduating seniors have set another record, that of a perfect season, which stands above and beyond all the rest.

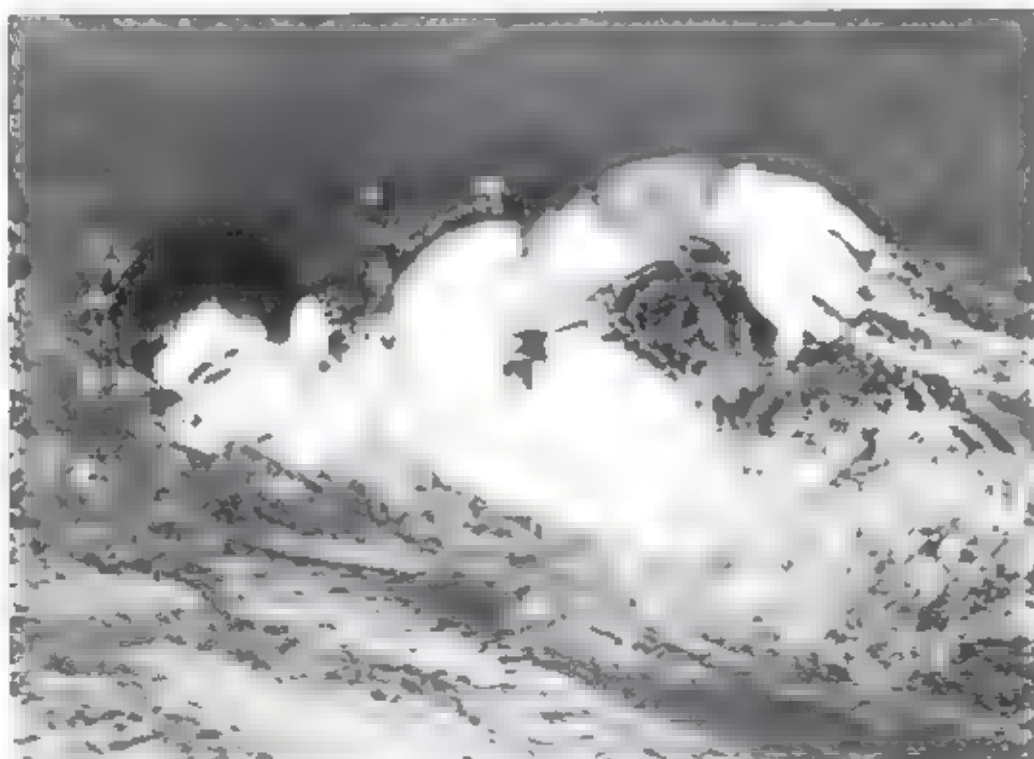
# It takes three things to be a great swimmer:



## The Start . . .

A good start can shave up to one full second off a swimmer's total time. Here, Don Demeulemeester and Barry Brink get the jump on two Monroe swimmers in the 200 yard free-style event.

## . . . The Stroke . . .

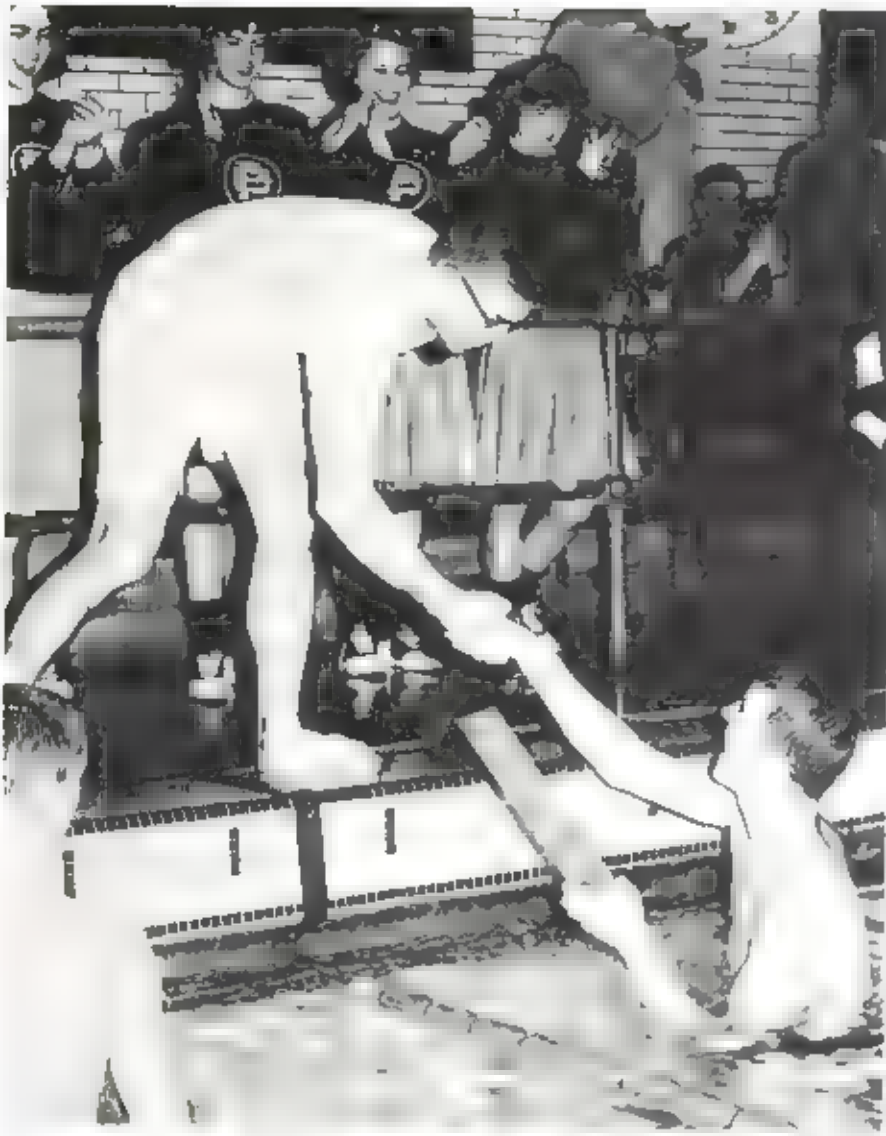


Bob Sherman, All-American for three straight years, displays the stroke that has broken many records for Grosse Pointe this season.



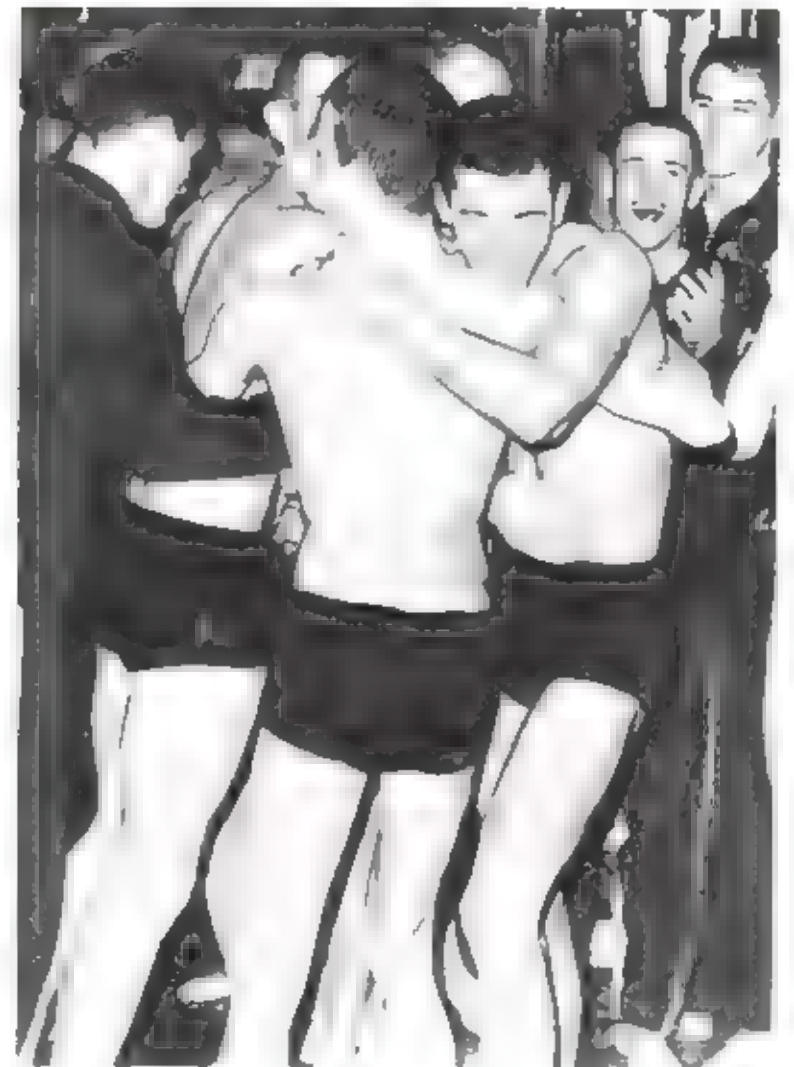
Fred Cutler has taken up where his brother, Les, left off four years ago. As the team's number one back-stroker, he has shown the desire and skill that it takes to be a great swimmer.





"Congratulations, John," said Coach Wheeler shortly after John Woods broke the record Chris Kimball set several years ago in the 100 yard butterfly

**. . and The Time.**



Minutes later Woods combined with Bob Shelling, Fred Cutler and Marx Marsh to set a new national record in the 160 yard medley relay

**But it takes a "team" to be State Champs:**



**and this year Grosse Pointe had that "TEAM."**

# Cagers Take B.C.L. And District Titles

If first year performances have any bearing on future seasons, Coach Hollosy and the Devil basketball team can look forward to many more productive years at Grosse Pointe High School. Mr. Hollosy came from Austin High School to replace Mr. John Thursby as head basketball coach. Though there were only three returning players from the 1961 squad, he developed a team which lost only two regular season games and went on to win the State District title, before losing to East Detroit in a Regional contest. Their overall record was an admirable fifteen wins against only three losses and even more remarkable, this record was amassed in one of the toughest leagues in Michigan.

Much of the credit for this fine record can be attributed to the efforts displayed by the three senior players, Rick Brydges, Ken Witzke, and Jerry Brennan. Combining with several fine junior players they formed a formidable team which was rated as a high State title contender. Both the team and the coach deserve the highest praise for such a fine season.



D'HOOGHE



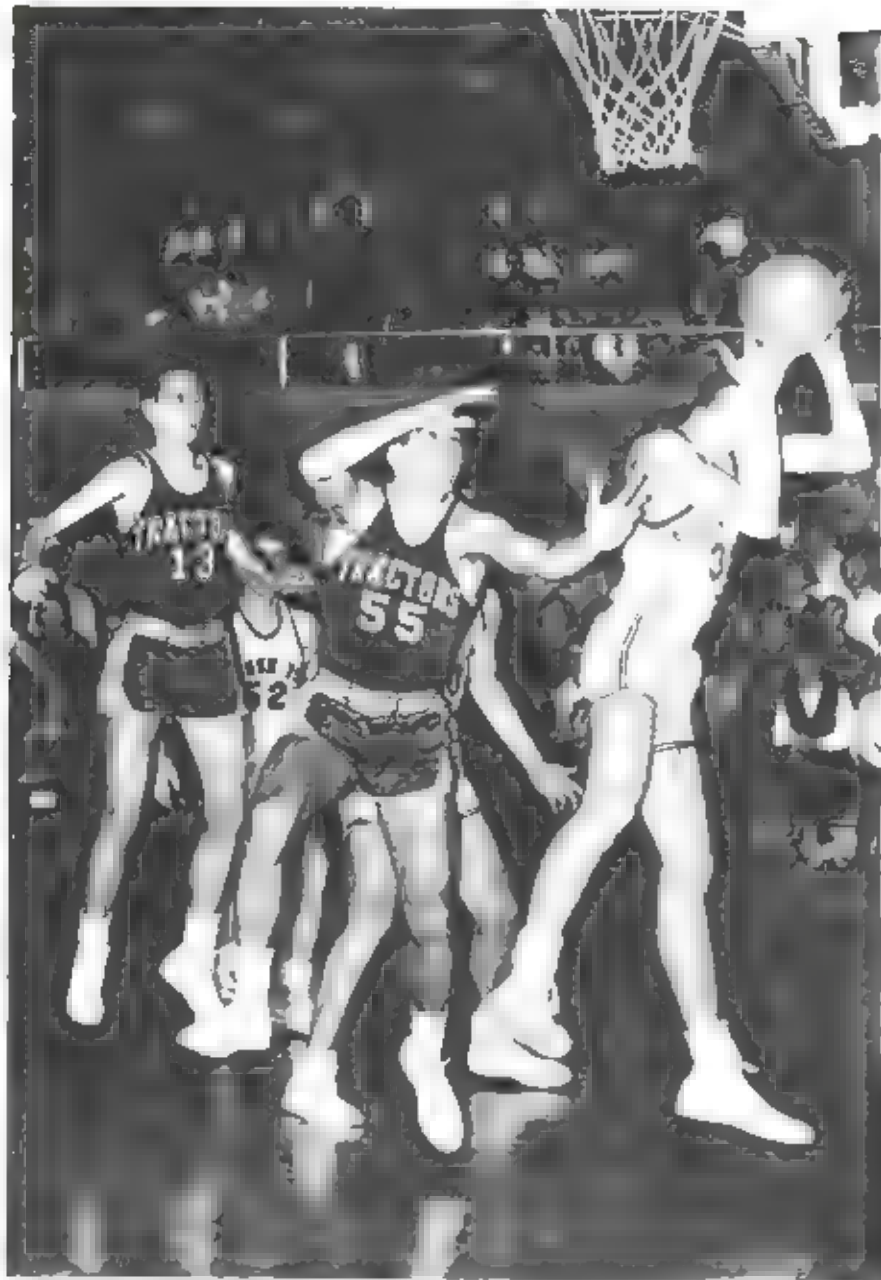
SPADE



BRENNAN

Coach Hollosy's three fine guards aided the team tremendously during the season. On fast breaks, their speed and skill baffled the opposing players.





Jim Seder, the tallest man on the squad at 6' 4", was one of the team's leading rebounders and scorers.



As Seder moves in for a possible tip-in, Ken Witzke fires a long jump shot toward the basket



Gary Spade out jumped this Parker to retain possession of the ball in the crucial Highland Park game.



Games are won and lost on a team's rebounding strength. Here, a mob of Devils, including Marc Lonesk and Vic D'Hooge, rip the ball away from an opposing player



Coach Hillov's strategy was largely responsible for the Devils' most successful season. At times, when the squad seemed to falter, the coach would pull them together with a few words or a change in offense, and send them out a more confident team.



Rick Brydges heeded the coach's advice and managed to break through Osborn's defense to score two more points for Grosse Pointe during the first district game.





With a strong arm and blazing serve, Rick Brydges proved to be a definite asset to the Devil tennis team.



Despite close competition from teammate Terry Raven, Steve Schriefer maintained his lead and won his favorite 220 yard event.



50 Tom Raven's long stride and endurance gave him a definite advantage in the quarter-mile race.

## Spring Sports Excel

Spring brings out the best in Grosse Pointe High School... the best in track, baseball, and tennis. As in past years, the Devils are on their way toward another Border Cities League Sweepstakes Trophy. The first sunny day in March found warmly-dressed athletes sprinting around the track, and swinging either baseball bats or tennis rackets in an all-out effort to get in condition for an early season.

Coaches Jim Curlett, Don Zysk, and Ernie Bauer has only praise for their respective teams. Large turnouts for spring practice insured the high quality of athletes for which Grosse Pointe is so well known. Curlett looked forward to one of the fastest mile relay teams ever to be assembled at Grosse Pointe High, while Zysk had five returning lettermen with which to build his team. The interest and desire demonstrated by the participants guaranteed fine seasons for all three spring sports.



Jack Chown was one of the valuable lettermen who bolstered the baseball team's strength.



After basketball season, Gerry Spade still had enough spring in his legs to win in the broad jump



As top singles player, Ron Burns amassed an admirable record of wins for Grosse Pointe High



Larry Critchfield was so good in baseball that he didn't even have to look when he was catching.



At the beginning of the season hurdle prospects were dim, but John Gerich developed quickly and filled the gap.





## Intramural Athletics

Intramural Sports are becoming more and more popular at Grosse Point High School. A wide range of activities is being offered so that all students can participate in a sport they enjoy. These choices run from major team sports such as basketball, volleyball, and football, to individual ones such as tennis, swimming, and track. To serve as an inspiration to the students the athletic department, headed by Mr. Banach, has provided a number of individual and team trophies which go to the winners of the contests. An overall point trophy will be awarded to the class which has accumulated the most points during the year. This program has proved highly successful and is expected to enjoy increased popularity in the years to come.



Gymnastics is one of the most difficult sports, relying on both strength and coordination. Here, Al Holdiman demonstrates a one-armed handstand on the parallel bars.



The girls have a chance to get into the act after school in a game of basketball. Showing the varsity some of the finer techniques of this sport are Lin Brown and Anne Adams.

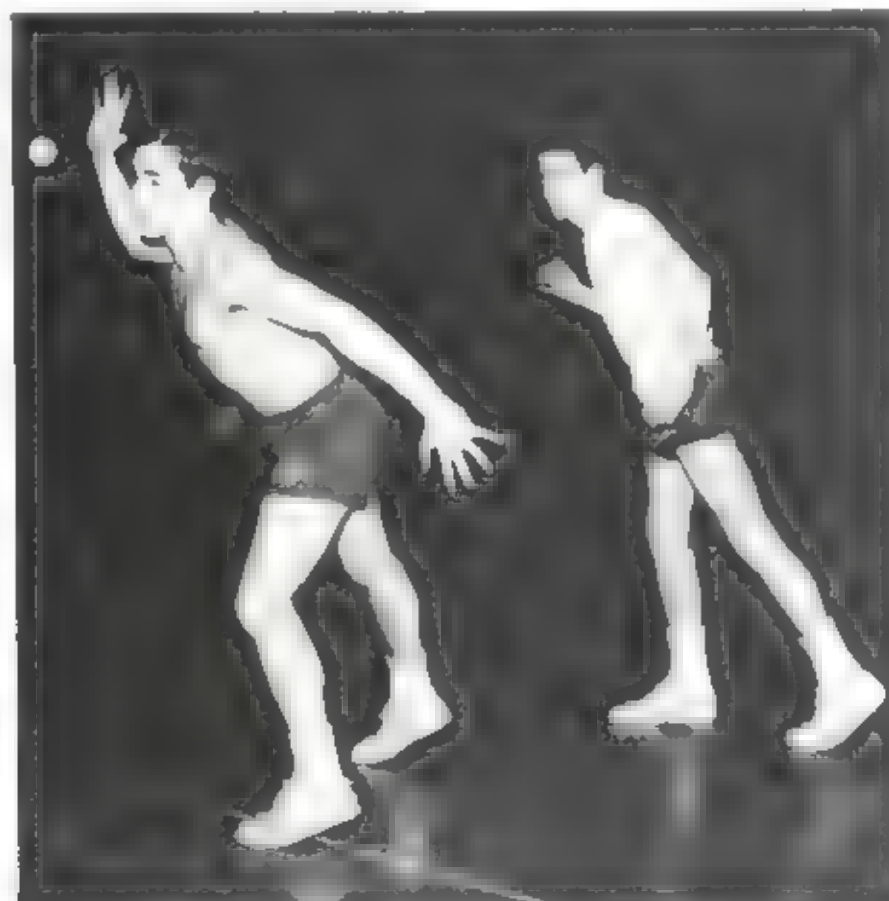


Even during the winter, soccer enthusiasts find time to get out and practice. Rick Grenzke, Jon Gandelot, Don Owens,

Tom Leonard, and Wolfgang Bear practice "heading" the ball during a game in the boys gym



Weight lifting is an other individual activity intended basically for development of physical prowess. In the background is an example of the type of rigorous workout that Skip Stevenson and others go through three times a week.



Handball is an individual sport that requires skill and quick reactions. Here, Tom Schmidt and Ed Wunsch participate in a play-off match





# SENIORS







Nothing Slows The . . .

# CLASS of 1962



Jon Brinn Gandelot  
*President*



James Kennedy Todd  
*Vice President*



Anne Adams  
*Secretary*



Richard Steven Swingle  
*Treasurer*

Martha Jane Adams  
 Alfred Harold Alexander  
 Sandra Lee Alfei  
 John Craig Allan  
 Mariam R. Amerson



Shirley Joan Anderson  
 Joyce E. Andreshak  
 Mary Kathleen Armbruster  
 Richard K. Arms  
 Richard Arneske



Ruth Ann Auberle  
 William Babbage  
 Elise M. Backinger  
 John Backoff  
 Joan G. Baer

Wolfgang Baer  
 William H. Bailey  
 Andrew J. Balas  
 Barbara Kay Baldwin  
 Gloria M. Baldwin



Kenneth R. Baldwin  
 Glenn M. Bamberger  
 Pamela Sue Bankerd  
 Mary Ellen Barkey  
 Dian F. Barnard



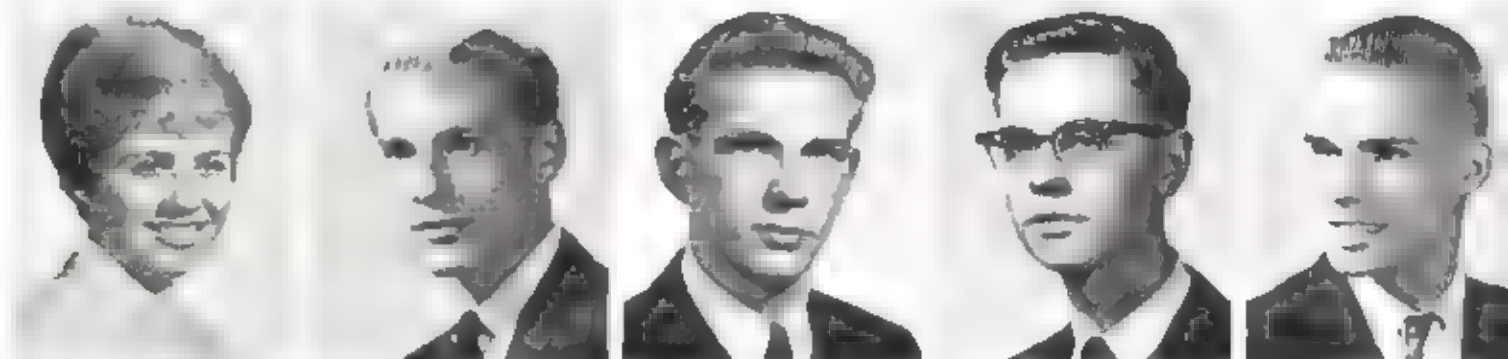
Mary Elizabeth Barry  
 Michael Patrick Barry  
 Neal W. Bauer  
 Ronald F. Bauer  
 Richard H. Beach



Cheryl Lynn Bean  
Susan Angela Beauvais  
Carole Anne Beers  
Norman M. Belger  
Homer F. Beltz



Pamela Ann Benner  
John H. Beathea  
Thomas E. Biddle III  
Donald W. Biddlingmeier  
Gregory J. Bielawski



Terry A. Biglin  
Ralph J. Binge  
Elizabeth Birkett  
Elliott E. Blank  
Beverly Jean Bliss

Donna Marie Bloink  
Gail D. Boardman  
Sharon Lee Bockstanz  
Hans E. Bogner  
Anita Louise Bohn



Charlene R. Bopp  
William David Borchardt  
Diane E. Bott  
Yvonne Bouchard  
Clement John Bourne



Roger Dale Bowler  
Lanson Murray Boyer II  
Ann Kathleen Bradley  
David E. Bradley  
Robert C. Bray



Hallett Dick Breidenbach  
Jerry Brennan  
William Bresser  
Susan B. Brey  
Lynda M. Briggs

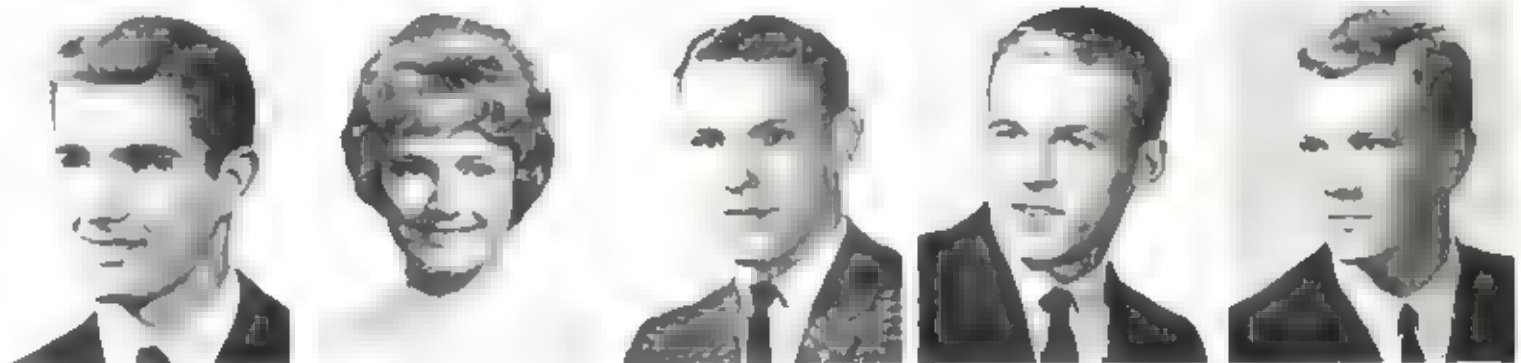


Sharon Brinck  
Barrett O. Brink  
Susan Brock  
Catherine B. Brown  
Jean Louise Brown

Linda Lee Brown  
Michael John Brown  
Susan Carol Brown  
Nancy Ann Brownell  
Lynne Browning



Richard Ross Brydges  
Barbara Joan Buckannon  
Edward M. Bunn  
Ronald S. Burns  
William John Burns



The frame work was important.





Barbara Ellen Buschbacher  
John M. Cairns  
Elizabeth Cameron  
Judith Lynne Cann  
Joan E. Cantrell



Grace Catherine Caracausi  
Bonnie Lee Carleton  
Gloria Jean Carlin  
Carl S. Carlson  
Thomas Carter

Susan S. Chandler  
Ronald S. Chaney  
Terry K. Chapman  
Cathleen L. Chase  
Janet Edna Cheraz



John R. Chown  
Charles H. Chrisman  
Edward K. Christian  
Steven Robert Christian  
Joyce Anne Clark

Jennifer B. Clarke  
Susan Marie Clave  
Nancy K. Clay  
Virginia Clyma  
Kathleen Sue Coard



David P. Colby  
Maureen E. Collins  
Nancy Margaret Collins  
Yvonne Mari Suzanne Collioud  
Elena Conforti



Daniel L. Cook  
 Jean E. Cook  
 Barbara L. Cooper  
 William Lewis Cooper  
 Janeen Adela Cope

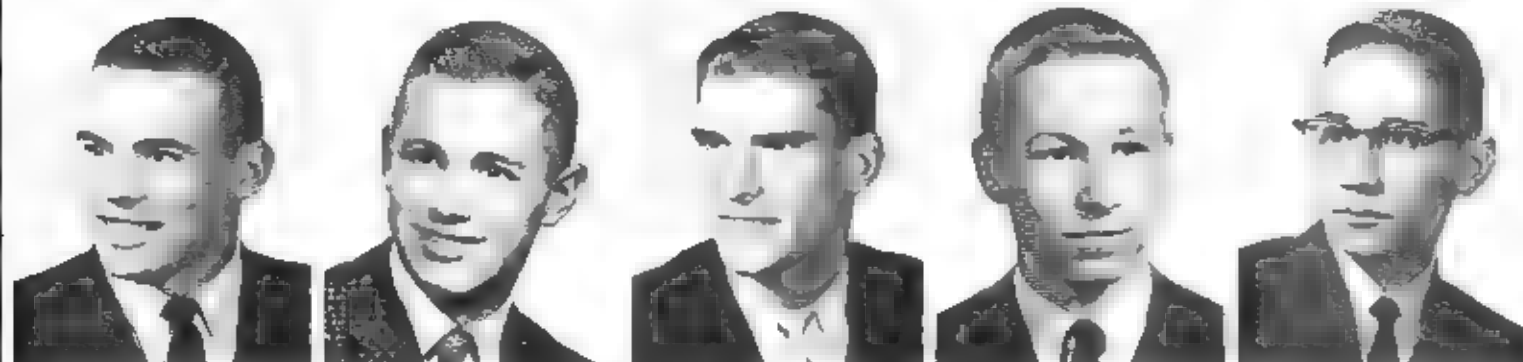


John W. Coppock  
 Sally Jo Cornelius  
 Kim Couls  
 Lassie Louise Covault  
 Cheryl Coven



George O. Cramer  
 Stewart H. Crampton  
 Roger Douglas Crawford  
 Laurence James Critchfield  
 Ralph Crocker

Allen F. Crow  
 Charles Dan Cummins  
 Diane Alice Dabich  
 Robert M. Dallas  
 Susan Carol Danforth



David F. Davenport  
 Kenneth W. Davis  
 Thomas Eugene Davis  
 Douglas James Dawson  
 Howard P. Dawson



Norma J. Deal  
 Sandra Lee Deane  
 Carol Delbridge  
 Richard E. Delfs  
 Margaret Sue DeMunnik





Senior Committee chairmen who worked hard to make Homecoming a success.

Judith Kaye DePalma  
Joy Derbyshire  
Gayle Ann DeSandy  
Carol Ann Dettloff  
Barbara Lynn Dettmer



Carol Ann DiCicco  
Patricia J. Dillon  
William R. Dillon  
Karen P. Disler  
John W. Ditzler, Jr.



Robert Joseph Dorn, Jr.  
Jean M. Dougherty  
Paul M. Dowdy  
Robert H. Downen  
Janet Downie



Diane Judith Draschil  
Nancy Anne Eads  
George C. Earl  
Judith Ann Ehrhardt  
Ursela Eachhorst



Mikael Eliassen  
George F. Elling  
Gerald Ellis Elman  
Cheri Lynn Elrod  
Duane E. Engstrom



Martha Jean Entenman  
Linda S. Erke  
Robert A. Estabrook  
Carol Lee Evans  
James W. Evans



Jane Carol Evenden  
Elizabeth Lee Fallieres  
Richard A. Fellows  
Leslie Ann Fenton  
Harry Ferkovich



Dawneane Kathryn Ferry  
Charles E. Feyers  
Marilyn W. Fiedler  
Elizabeth G. Fine  
Michael Denton Finerty



Christine D. Finn  
George M. Firnschild  
Steven L. Firoz  
Katheryn Adella Flagan  
Marcia Kae Florin



Patricia Ann Flynn  
James C. Forbes  
Suzanne Elizabeth Foster  
Dean F. Fox  
Wendy Elizabeth Frederick





Edward Richard Fremuth  
Prudence Beryl Frey  
Donna Lee Frohn  
John L. Fuery  
George Edward Funk



Anne Elizabeth Garner  
Joseph Michael Garrison  
Madelynn Gay Garvey  
Howard Thomas Gates  
Calvin J. Gauss

Sylvia D. Georgeades  
Barbara Jean Gessner  
Philip C. Gibbs  
William J. Gierman  
Cynthia Gillhatt



Dorothy Jean Gilis  
Gordon D. Gilstorf  
Coleman Heaton Gittins  
Niki Louise Glanz  
Terry N. Goll

Cande Gonzalez  
Terryl Diann Goodman  
Earl A. Graef  
Victor L. Graf  
Paul L. Graham



Frances Catherine Grasser  
Nancy Ann Grebe  
Gary R. Grenzke  
Archie Grieve  
Patricia Anne Groehn





A false ceiling helped transform the gymnasium for the Roman Rendezvous dance.

Delphine Victoria Crzech  
Norman Frederick Guice  
Catherine I. Gulevich  
Catherine Frances Haass  
Robert O. Haass



Susan Beck Haberkorn  
Jeannette Marie Hackman  
Neal Sterling Hakken  
Richard Lee Halbert  
Daniel E. Hall



Carl John Haller  
Carol Lynn Hamal  
R.A. E. Hamann  
Jean Newell Hammerl  
Judith E. Hammond



Wayne R. Hancock  
Shirley Ann Hanna  
Marilyn Joyce Harbison  
Donna Harper  
Hugh S. Harper



Richard A. Hart  
 Larry Hassel  
 Patricia Hawkins  
 James J. Hayes  
 Margaret Ann Heikkinen



Bonnie Lee Haller  
 David Arthur Helm  
 John F. Henderson  
 Kathleen Sue Hennessy  
 Patricia Jean Henry



Sandra Kay Henry  
 Frederick G. Herman  
 Linda Ann Hiller  
 Helga Hipp  
 Ann Marie Hock

Thomas John Hoggard  
 Alan D. Holdman  
 Thomas E. Honderich  
 Sandra Hookanson  
 Bernice Jay Hoslet



John C. Hotchkiss  
 Gerard M. Howard  
 Michael B. Hoyt  
 Bruce D. Hubbell  
 Paulette Huchin



David C. Hughes  
 Jill Hughes  
 Susan W. Hunt  
 Michael M. Hurley  
 Peter J. Huthwaite



Allen G Hyer  
Michael G. Hyland  
Pamela Jane Isley  
Dianne Ivan  
Rae B. Jackson



Gary Edward Jackson  
Christine Karen Jacobsen  
Warren B. Jameson  
Jeanne Jeffery  
Barbara Jean Jennings

Cort Maclean Johns  
James Johns  
Penny Ann Johnson  
Dale Arden Johnston  
Gary Brian Johnston



Douglas Fairbairn Jones  
Jennifer Ann Jones  
Wilfred Ernest Jones  
Judith A. Joslin  
Jacqueline C. Kaiser

Douglas J. Kann  
Jacqueline Sue Karr  
Thomas A. Karsiotis  
Raymond James Keller  
Kathleen J. Kelly



Gregory M. Kemp  
Thomas G. Kennedy  
Robert Paul Ketelhut  
Michael J. Kevitt  
Gordon A. Kiernan







Michael H. King  
Nancy Jean Kipka  
David Kiswiney  
Beverly J. Klein  
Thomas Kneisel



Robert F. Knight  
Barry Edward Knoll  
Richard A. Knost  
Kent William Knudtson  
Jean Koch

Buzz Koepplin  
Richard P. Koller  
Donald Kollath  
Joanne R. Kordas  
Sydney Gay Kovach



Carole Ann Kozowicz  
Louis F. Kraethe  
Marcell J. Kraft  
Barbara Ann Kranich  
Warren M. Kridler



George R. Krogh  
Kathleen F. Kurtz  
Carol Kyle  
Bonnie Kyser  
Suzanne LaChapelle

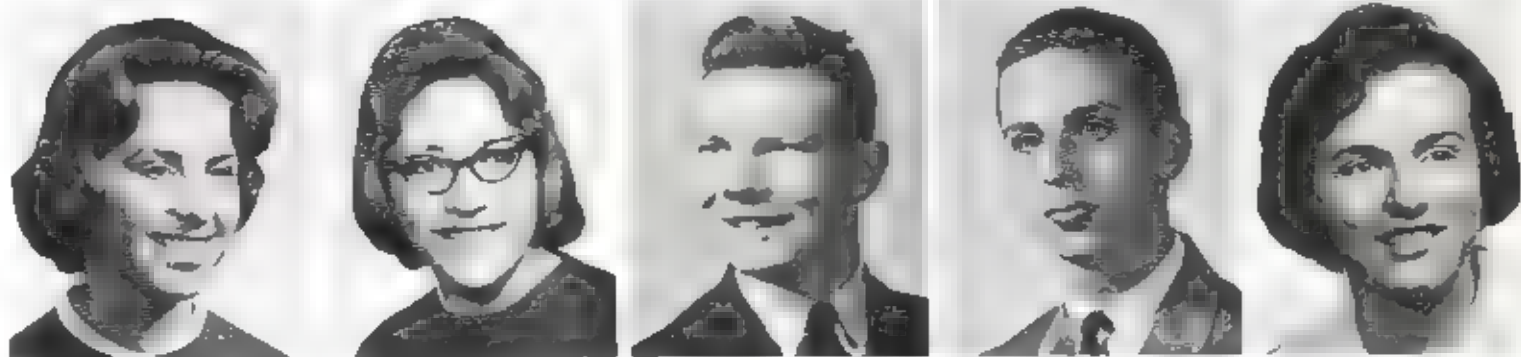


Ingrid K. Lagerfeldt  
Kent B. Lamkins  
Susan G. Lamont  
Jo Ann Lannoo  
David E. Larabell



Linda Lee Larsen  
Jan I. Lasher  
John A. Latessa  
Andrea F. Lawrence  
Judith E. Lawrence

Patricia LeBlanc  
Linda Lee Leddick  
Kenneth J. Leeson  
Thomas Charles Leonard  
Charlotte R. LeVecque



Karen Marie Levette  
George P. Lewis  
Deborah W. Ley  
Pauline Licata  
Carl A. Lumberg



Maurice Linclau  
Lyndalee Locke  
Bette Ann Long  
Louis Loranger  
George B. Lowrie III



David A. Lubeck  
 Rosajda Lubis  
 Byron Gregg Lucia  
 Michael N. Lynch  
 William J. Lynn

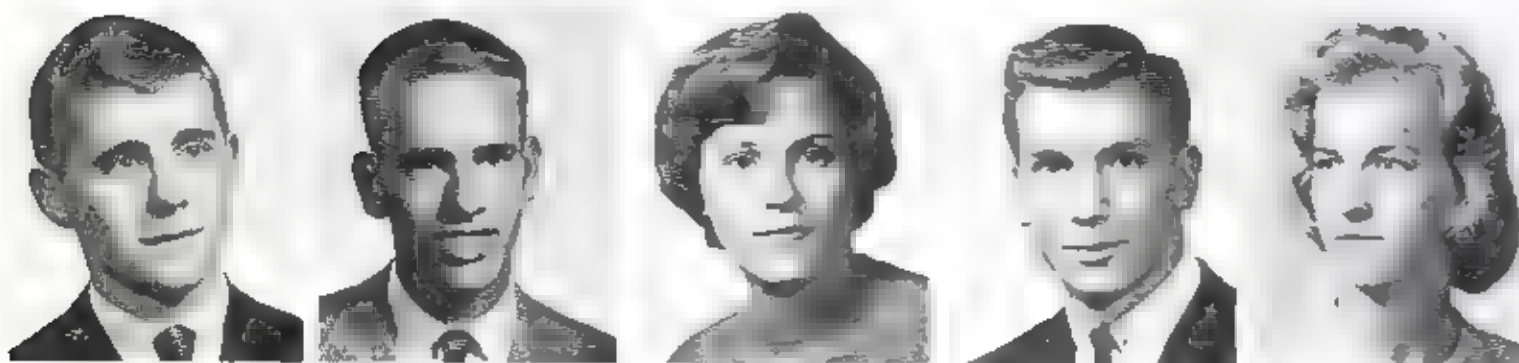


Sheila Anne MacKay  
 Maitland I. MacKenzie  
 Toni MacKenzie  
 Todd John Macpherson  
 Vincent James Macri



Jacqueline G. Macy  
 Donna D. Mahin  
 Marilyn J. Major  
 Mary Anne Mancourt  
 Renee L. Marema

Jessica A. Markley  
 Evalynn P. Markov  
 Bruce Hewitt Marone  
 Catherine Jean Marsden  
 Mark P. Marsh



Dudley Marvin  
 John W. Mason  
 Linda F. Mason  
 Glenn C. Matis  
 Dawn Joanne Matthews



Grace Matuda  
 Derrick E. Maylock  
 Albert A. Maynard  
 Barbara Jeanne Maynard  
 Susan Carol Maynard



John Mazer, Jr  
Janet R. Mazzola  
Robert O. Mazzola  
Mary Louise McBride  
Susan McCarl



Bruce A. McConachie  
Mary S. McCullough  
Diane Carol McDonald  
Kathleen S. McDonald  
Gregor Ian McGregor

Terry K. McGuire  
Dennis D. McKee  
Douglas B. McLeod  
James William Meech  
Kenneth N. Meek



Sharon L. Mehl  
John P. Melink  
Diane Patricia Menendez  
Christine Meyer  
Cathry Jo Michael



The seven Senior National Merit finalists.  
seated left to right, Mike Simson, Allen Crow,  
Don Owens; standing, Al Hyer, Cynthia Gil-  
latt, Drew Balas, Grant Pigott





Jean Elizabeth Mickel  
 Ken H. Miller  
 Nancy Wing Miller  
 Patricia L. Millis  
 George T. Moeller



Reberta L. Monson  
 Sue Monterosso  
 Holly L. Moody  
 Cheryl Elyse Moore  
 Rhea Marie Morgan

Pamela Ann Moxley  
 Anhard Muhmey  
 Thomas M. Mullen  
 Susan Marie Munk  
 Tom T. Munson



Marcia E. Muntz  
 Judith M. Myers  
 Edwin Nagel  
 Sandra Linda Nahat  
 Janet Fay Nelson

Walter T. Nelson  
 William D. Nelson  
 Kenneth V. Nestico  
 Nancy Elizabeth Nevergood  
 Byron Nichols



Kristine Susan Nichols  
 Diane Elizabeth Nieder  
 Cristin J. Nemetta  
 Carole Ann Nimz  
 Sandra Lea Norris



Dorothy O'Dell  
Jill A. Ogden  
Elwood J. O'Hare  
Karen M. O'dani  
David A. Olmsted



Lynn Diane Olson  
Norbert A. Olzmann  
Cheryl M. Owen  
Donald S. Owens  
Patricia Parker



Michael J. Parshall  
Sharon Joyce Pastor  
Marjorie E. Paterson  
Robert T. Patrizze  
Lana Pellock

Dianne M. Peters  
Judy Jane Peters  
Philip Peters  
Charles Raymond Peterson  
Nancy Lynn Peterson

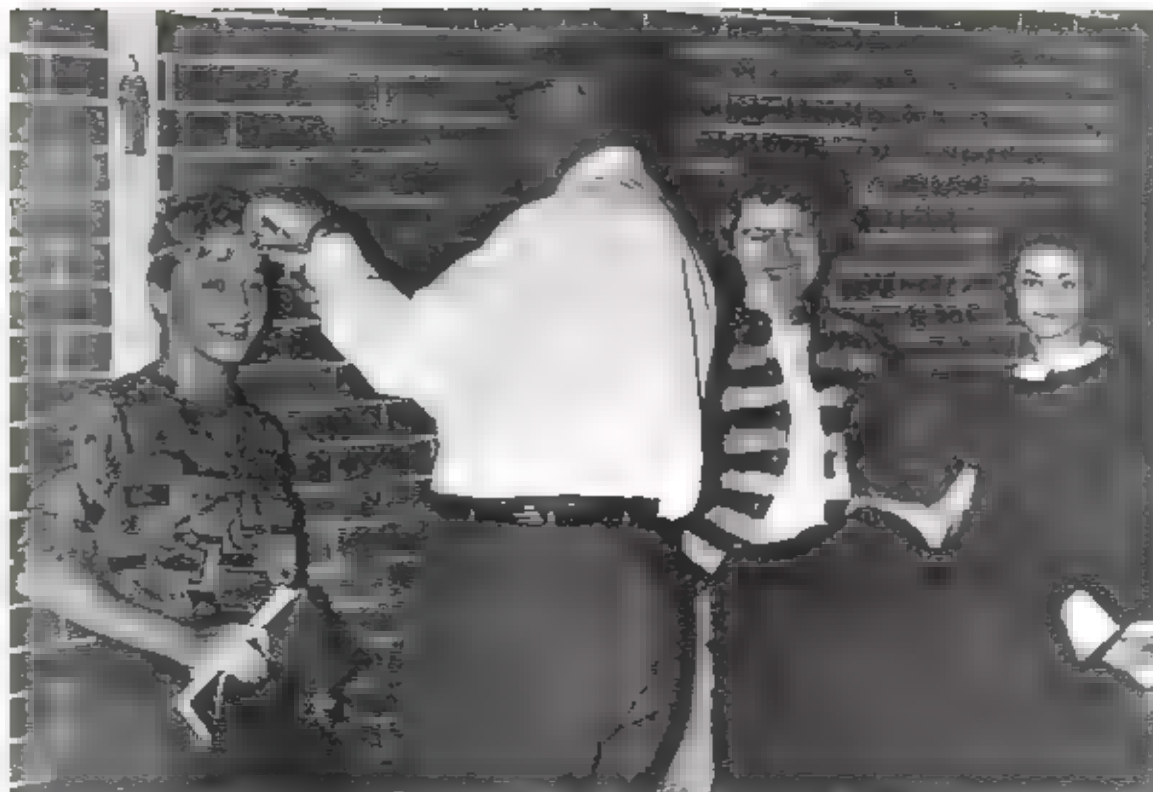


Penelope Lyn Peterson  
Carol Pickup  
Grant C. Piggott  
Betty J. Place  
Timothy L. Pletcher



Mary Ann Poluto  
Samuel Poma  
Jennings Poole  
Sharon M. Popp  
Elizabeth Ann Price



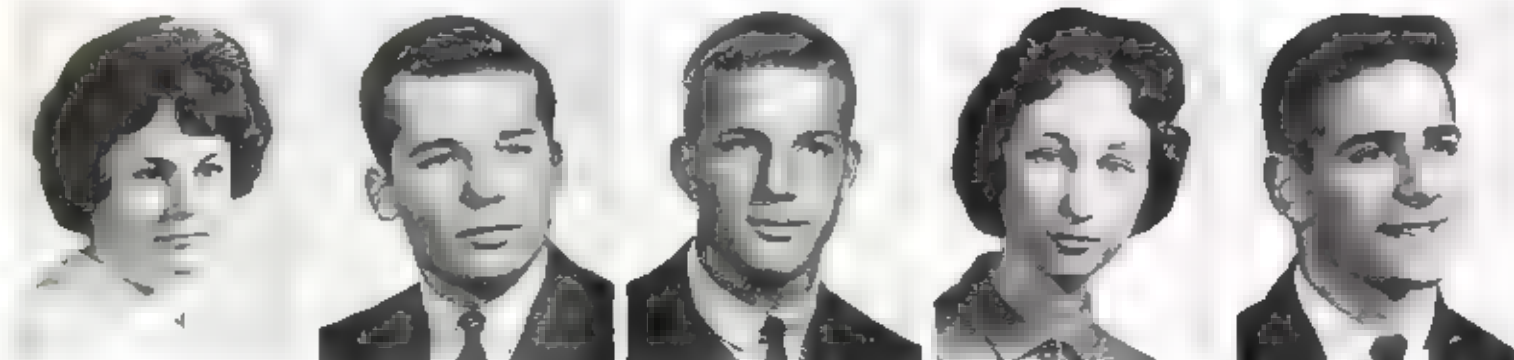


Approaching the finish line—  
measuring for caps and gowns—

Peter D. Pringham  
Kathleen Y. Pritzel  
John R. Randall  
Carol A. Ratchffe  
Paul R. Raupagh



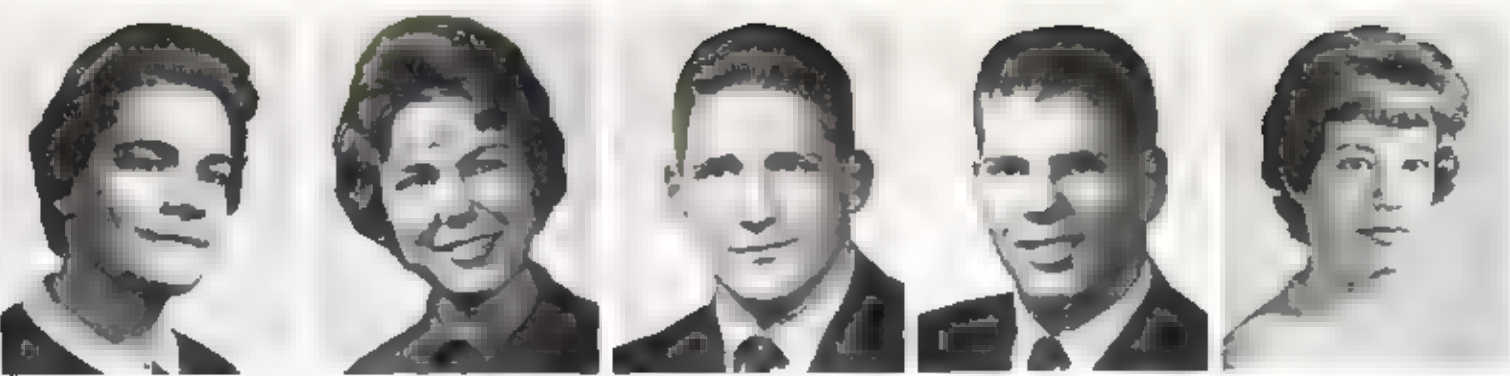
Nancy M. Rector  
Walter F. Redmond  
Sandra Lee Reese  
Robert F. Rehmann  
Keith E. Reichle



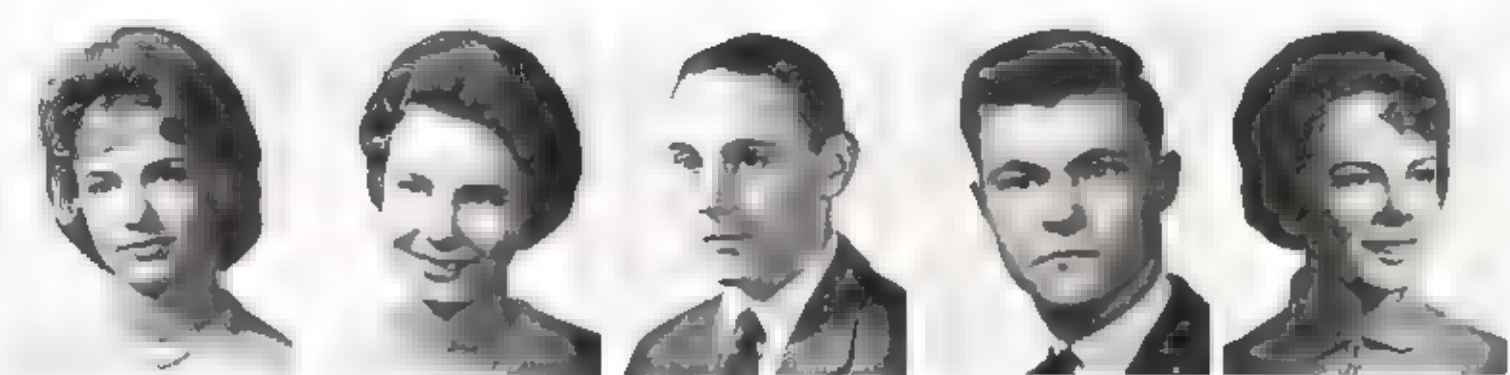
Mollie H. Reid  
Dennis Richard Reininger  
Michael E. Reynolds  
Paulette M. Rhodes  
Charles Riley



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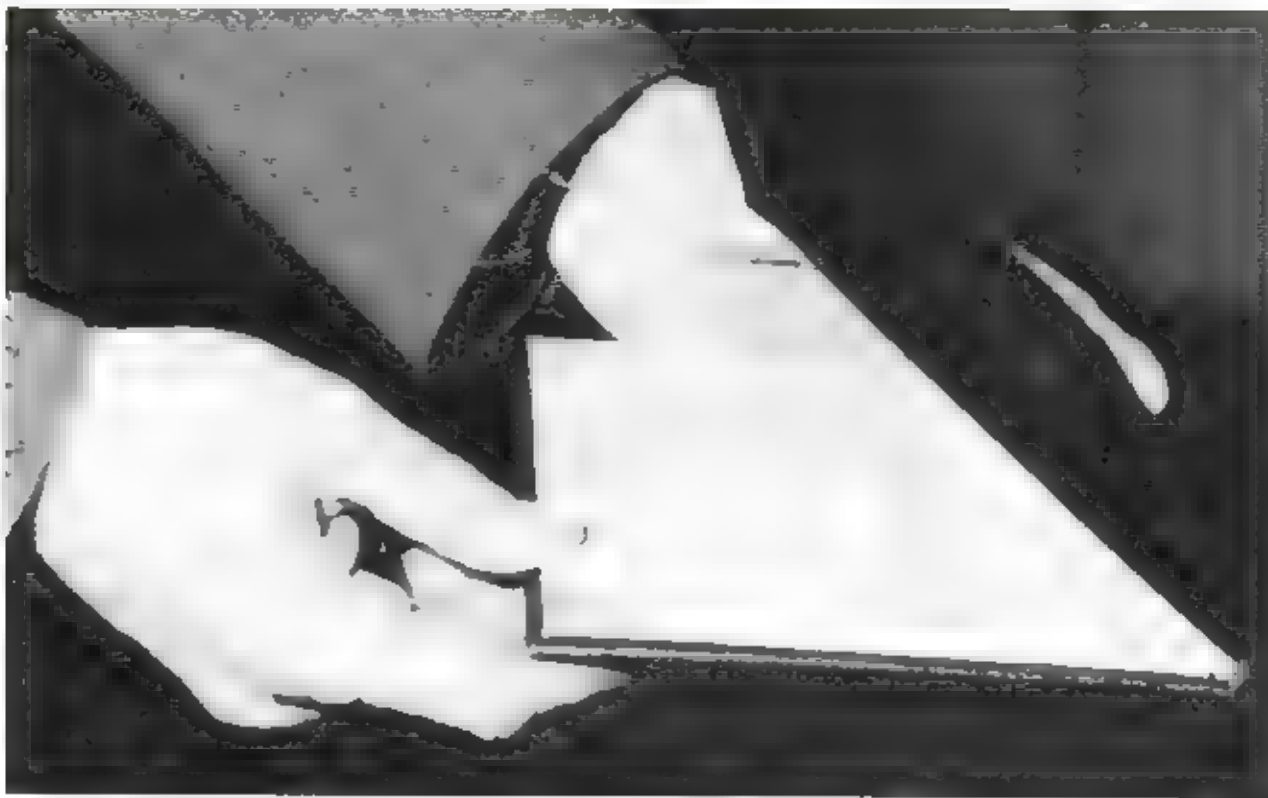
Thomas C. Shannon  
Patricia Anne Shaw  
Robert O. Sherwood  
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John Stewart Snyder  
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 Pamela Joye Strnad  
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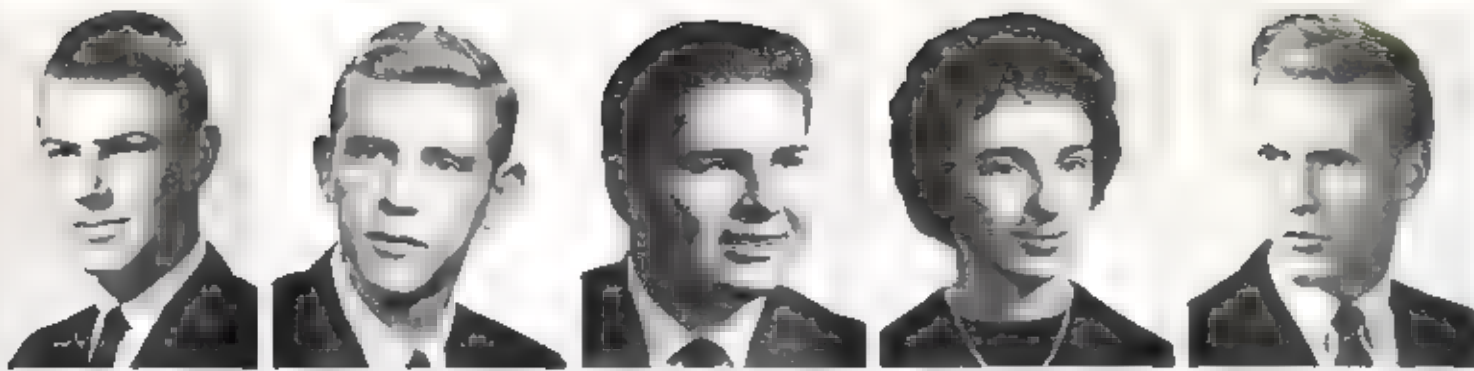
Eileen Sullivan  
 Sharon Sullivan  
 Terrence Sullivan  
 Ingrid E. Swanson  
 Prewitt Tanaka



Janice Rosemary Tatti  
 Ronald Douglas Tatum  
 Joyce Lee Taube  
 Joan Helen Taylor  
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Donna Van Sickle

Virginia A. Van Vyncht  
Michele Mary Verdonckt  
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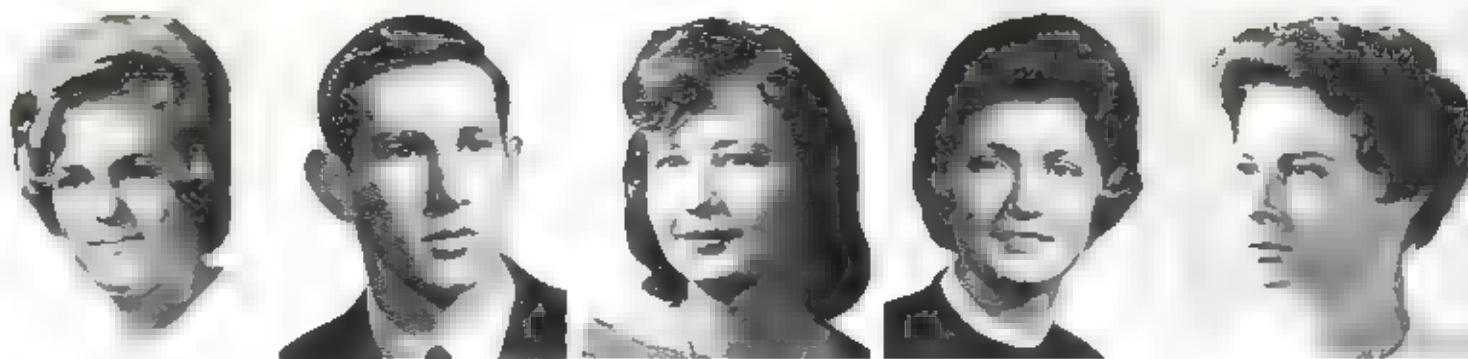


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Patrick Charles Wade  
Ted R. Wahlin  
Cordell E. Walerych  
James Byron Walker





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 Donald J. Ware  
 Janet E. Warcham  
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Barbara June Young



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# Autographs

# Autographs





## Alma Mater

Here beside St. Clair's blue waters  
Stands our tower bold,  
And our noble Alma Mater,  
Glorious to behold

Honor to the blue and gold,  
Gloating high above,  
She will lead us as of old  
While we sing our love.

### Chorus

Swell the chorus, let it echo,  
Raise it to the sky.  
Hail to thee our Alma Mater.  
Hail to Grosse Pointe High.

SCHOOL PHOTOGRAPHY  
Mr. Glen Bray

SENIOR PORTRAITS  
Bransby Studio  
Paul Gach Studio

MONOGRAMS—COVER DESIGN  
General Art classes  
first and sixth hour









